



CHRISTIAN HERITAGE COLLEGE

EL226

AUSTRALIAN LITERATURE

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.

Unit code	EL226						
Unit name	Australian Literature						
Associated higher education awards	Bachelor of Education (Primary) Bachelor of Education (Secondary) Bachelor of Arts/Bachelor of Education (Secondary)						
Duration	One semester						
Level	Intermediate						
Core/Elective	Elective						
Weighting	Unit credit points: 10 Course credit points: <table> <tr> <td>Bachelor of Education (Primary)</td><td>320</td></tr> <tr> <td>Bachelor of Education (Secondary)</td><td>320</td></tr> <tr> <td>Bachelor of Arts/Bachelor of Education (Secondary)</td><td>320</td></tr> </table>	Bachelor of Education (Primary)	320	Bachelor of Education (Secondary)	320	Bachelor of Arts/Bachelor of Education (Secondary)	320
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Bachelor of Education (Secondary)	320						
Bachelor of Arts/Bachelor of Education (Secondary)	320						
Delivery mode	Face-to-face on-site						
Student workload	<i>Face-to-face on site</i> Contact hours 30 hours Reading, study and assignment preparation 120 hours TOTAL 150 hours Students requiring additional English language support are expected to undertake an additional one hour per week.						
Prerequisites/ co-requisites/ restrictions	<i>Prerequisite:</i> 20 credit points of 100-level English units						
Rationale	<p>Australian culture has its own unique qualities and these are expressed in its literature. White Australian writers of the nineteenth and twentieth centuries struggled with the problem of developing a distinctive cultural and literary identity, while having to consider universal literary themes from an Australian perspective. Indigenous Australian culture meanwhile struggled to maintain its cultural identity and ventured very tentatively into Australian literature in the nineteenth century. Many Australian writers have also sought to describe and interpret the diverse experience and emotions of those who have encountered both the challenges and the pleasures of the Australian environment.</p> <p>This unit introduces students to the themes, imagery and styles of the writings which have characterised Australian literature. Students will read and analyse works by leading writers in a variety of genres, including poetry, the short story and novels. This unit will cover a range of works, in order to establish an understanding of and an appreciation for the breadth and diversity of Australian literary expression and its effect on the development of the nation philosophically, socially and politically. From a Christian perspective, the unit also provides opportunities for students to develop a deeper understanding of their fellow Australians and also to identify elements of truth and redemption in Australian literary works, even amidst the increasing despair often evident in modern Australian literature.</p>						
Prescribed text(s)	A selection of texts will be chosen by the lecturer. Selected readings will be available via the Moodle™ site for this unit.						
Recommended readings	Books Huggan, G. (2007). <i>Australian literature: Postcolonialism, racism, transnationalism</i> . New York, NY: Oxford University Press.						

	<p>Jose, N., Heiss, A., & Minter, P. (Eds.) (2008). <i>Macquarie PEN anthology of Aboriginal literature</i>. Crows Nest, NSW: Allen & Unwin.</p> <p>Jose, N., McCooey, D., Goldsworthy, K., Heiss, A., Minter, P., Moore, N., & Webby, E. (Eds.) (2009). <i>Macquarie PEN anthology of Australian literature</i>. Crows Nest, NSW: Allen & Unwin.</p> <p>Modjeska, D. (2014). <i>Exiles at home: Australian women writers 1925-1945</i>. Sydney South, NSW: HarperCollins Australia.</p> <p>Pierce, P. (Ed.) (2009). <i>The Cambridge history of Australian literature</i>. Port Melbourne, VIC: Cambridge University Press</p> <p>Journals and Periodicals</p> <p><i>Australian Literary Studies</i></p> <p><i>Literature and Aesthetics</i></p> <p><i>Meanjin</i></p> <p><i>Quadrant</i></p> <p><i>Southerly</i></p> <p>In addition to the resources above, students should have access to a Bible, preferably a modern translation such as The Holy Bible: The New International Version 2011 (NIV) or The Holy Bible: New King James Version (NKJV).</p> <p>These and other translations may be accessed free on-line at http://www.biblegateway.com. The Bible app from LifeChurch.tv is also available free for smart phones and tablet devices.</p>
Specialist resource requirements	Nil
Content	<ol style="list-style-type: none"> 1. Australia before European settlement and the beginnings of Australia's White History; Themes and Genres pre-1851 2. Influence of Christian worldview on early Australian literature and Australia's settlement history 3. In search of truth and redemption: Analysing Australian literature from a Christian perspective 4. The Landscape: Aborigines; Convicts; Settlers, Bushrangers; Immigrants 5. War – World War I (Film, Gallipoli), World War II and Post-WWII 6. Women in Australia and Australian Women Writers 7. Indigenous Australian Writers 8. Modern Australian Literature – Themes and Genres: Writers 9. A selection of texts to be chosen by the lecturer, e.g. <i>Drylands</i> (Thea Astley), <i>Fly Away Peter</i> (David Malouf), <i>The Riders</i> (Tim Winton) 10. A choice of Australian plays and films
Learning outcomes	<p>On completion of this unit, students will have provided evidence that they have:</p> <ol style="list-style-type: none"> 1. identified and analysed the development of Australian literature in all the genres from its beginnings in the colonial period to the present day; 2. critically analysed the relationship between the history of Australia (Aboriginal, European, Asian) and the development of the literature during that period of time; 3. reflected on the changing nature of the Australian national identity as evident in the literature; 4. discussed and critically analysed particular literary texts in their Australian cultural and historical contexts; 5. evaluated the extent to which Australian literary texts reflect and/or challenge aspects of a Christian worldview; and 6. communicated at an appropriate tertiary standard: with special attention to design elements, grammars, usage, logical relations, style, referencing and presentation.

Assessment tasks	<p>Task 1: Essay</p> <p>Word Length/Duration: 1000 words</p> <p>Weighting: 20%</p> <p>Learning Outcomes: 1-6</p> <p>Assessed: Week 6</p> <p>Task 2: Term Paper</p> <p>Word Length/Duration: 1500 words</p> <p>Weighting: 40%</p> <p>Learning Outcomes: 1-6</p> <p>Assessed: Week 10</p> <p>Task 3: Examination</p> <p>Word Length/Duration: 1200 words</p> <p>Weighting: 40%</p> <p>Learning Outcomes: 1-6</p> <p>Assessed: Week 16</p>
Unit summary	<p>This unit introduces students to the themes, imagery and styles of the writings which have characterised Australian literature. Students will read and analyse works by leading writers in a variety of genres, especially poetry, the short story and novels. The unit will cover a range of works, largely from the twentieth century, in order to establish an understanding of and an appreciation for the breadth and diversity of Australian literary expression and its effect on the development of the nation philosophically, socially and politically. From a Christian perspective, the unit also provides opportunities for students to develop a deeper understanding of their fellow Australians and also to identify elements of truth and redemption in Australian literary works.</p>