

MILLIS INSTITUTE

TEXT BOOK LIST - SEMESTER 2, 2019



Students are advised to order textbooks in time for delivery for the beginning of semester.

CHC suggests the following suppliers:

- [American Bookstore](#)
- [Amazon](#)
- [Booktopia](#)
- [Zookal](#)
- [The Book Depository](#)
- [The Co-op Bookshop](#)
- [Fishpond](#)
- [Booko](#)
- [Koorong](#)
- [Open Leaves](#)
- [Word](#)

Prices may vary from supplier to supplier. Texts may be available direct from the publisher.

UNIT	REQUIRED TEXTS
DM120 Introduction to Dramatic Performance	Bogart, Anne, & Landau, Tina. <i>The Viewpoints Book: A Practical Guide to Viewpoints and Composition</i> . London, UK: Nick Hern Books, 2014.
DM211 Expressive Forms	A selection of plays – to be advised. (Provided by lecturer and sourced online free where possible).
DM397 Research Project in Drama	No prescribed text for this unit.
HT102 The West: Culture and Ideas	Hirst, J. <i>The Shortest History of Europe</i> . (3rd edn). Collingwood, Vic: Black Inc, 2012
HT212 War and Peace: 1914 - present	Baylis, J., Smith, S., & Owens, P. <i>The Globalization of World Politics: An Introduction to International Relations</i> . (5th Ed.). Oxford, UK: Oxford University Press, 2011.
HT242 History and Theology of the Reformation	Luther, Martin. <i>The Annotated Luther: Volume 1: The Roots of Reform</i> . Minneapolis: Fortress Press, 2015. Calvin, John. <i>Institutes of the Christian Religion: 1536 Edition</i> . Trans. Ford Lewis Battles. Grand Rapids: Eerdmans, 1975.
HT397 Research Project in History	No prescribed text for this unit.
LA350 Liberal Arts Internship	No prescribed text for this unit.
LIT102 Great Books of the Western World II	Puchner, Martin (ed.). <i>The Norton anthology of Western literature: Volume 2</i> . 9th edition. New York: Norton, 2014.
LIT201 Medieval and Renaissance Literature	Dante. 1993. <i>The Divine Comedy</i> . Translated by C. H. Sisson. Oxford: Oxford University Press. Milton, John. <i>Paradise Lost</i> . Edited by Gordon Teskey. New York: Norton, 2005. Bunyan, John. 2008. <i>The Pilgrim's Progress</i> . Edited by Roger Pooley. London: Penguin.
LIT346 Bible as Literature	Alter, Robert. <i>The Art of Biblical Narrative</i> . Revised edition. New York, NY: Basic Books, 2011. Alter, Robert. <i>The Art of Biblical Poetry</i> . Revised edition. New York, NY: Basic Books, 2011.
LIT397 Research Project in Literature	No prescribed text for this unit.
PHL100 Logic	Kreeft, P. <i>Socratic Logic: A Logic Text Using Socratic Method, Platonic Questions, and Aristotelian Principles</i> . Edition 3.1, South Bend, IN: St. Augustine's Press, 2010.

PHL104 Philosophy and Science	<p>Popper, Karl. <i>The Logic of Scientific Discovery</i>. London and New York: Routledge, 2002.</p> <p>Aristotle. <i>Physics</i>. Oxford World's Classics, Oxford University Press, 1996.</p> <p>Bacon. <i>The New Organon</i>. Lisa Jardine and Michael Silverthorne (Editors). Cambridge: Cambridge University Press, 2000.</p> <p>Darwin, Charles. <i>The Descent of Man</i>. James Moore and Adrian Desmond (eds). London: Penguin Books, 2004.</p> <p>Freud, Sigmund. <i>The Penguin Freud Reader</i>. Adam Phillips (Editor). London: Penguin, 2006.</p>
PHL220 Ancient Philosophy II	<p>Plato. <i>Republic</i>. 2nd edition. Translated by G. M. A. Grube. Indianapolis: Hackett, 1992.</p> <p>Aristotle. <i>Politics</i>. 2nd edition. Translated by Carnes Lord. Chicago: University of Chicago Press, 2013.</p> <p>Augustine. <i>Political Writings</i>. Translated by M. W. Tkacz and Douglas Kries. Indianapolis: Hackett, 1994.</p>
PHL304 Modernity and Secularisation	Taylor, Charles. <i>A Secular Age</i> . Cambridge, MA: Harvard University Press, 2007.
PHL397 Research Project in Philosophy	No prescribed text for this unit.
THL397 Research Project in Theology	No prescribed text for this unit.