

# MILLIS INSTITUTE

## TEXT BOOK LIST - SEMESTER 1, 2020



Students are advised to order textbooks in time for delivery for the beginning of semester.

CHC suggests the following suppliers:

- Amazon
- Book Depository
- Abebooks

Prices may vary from supplier to supplier.

UNIT	REQUIRED TEXTS
<b>DM100 The Elements of Drama</b>	Haseman, B., & O'Toole, J. <i>Dramawise reimagined: Learning to manage the elements of drama</i> . Strawberry Hills, NSW: Currency Press, 2017.
<b>DM220 Advanced Dramatic Performance</b>	Selected readings will be available via the Moodle™ site for this unit.
<b>DM391 Advanced Theatre Production</b>	Nil.
<b>HT101 A Map of Time: an Introduction to History</b>	Christian, David. <i>This Fleeting World: a Short History of Humanity</i> . Great Barrington, Mass: Berkshire, 2008.  MacGregor, Neil. <i>A History of the World in 100 Objects</i> . Harmondsworth: Penguin, 2013.
<b>HT231 Ancient Greece and the Threshold of Democracy</b>	To be advised.
<b>HT320 Turning Points in Australian History</b>	Crotty, M. & D.A. Roberts (ed). (2009). <i>Turning Points in Australian History</i> . Sydney: UNSW Press.  Lyons, M., & Russell, P. (Ed.) (2005). <i>Australia's history: Themes and debates</i> . Sydney, NSW: UNSW Press.  MacIntyre, S (2016), <i>A Concise History of Australia</i> , 4th edn, Cambridge University Press.
<b>HT397 Research Project in History</b>	Nil.
<b>LA350 Liberal Arts Internship</b>	Nil.
<b>LIT101 Great Books of the Western World I</b>	Puchner, Martin, et al eds. <i>The Norton Anthology of Western Literature: Volume 1</i> . 9th edition. New York: Norton, 2020. <b>OR</b> Lawall, Sarah (ed.). <i>The Norton Anthology of Western Literature: Volume 1</i> . 8th edition. New York: Norton, 2006.
<b>LIT190 Creative Writing</b>	Selected readings will be available via the Moodle™ site for this unit.

<b>LIT370 The Novel</b>	<p>Austen, Jane. <i>Northanger Abbey</i>. Norton Critical Edition. Norton, 2004.</p> <p>Defoe, Daniel. <i>Robinson Crusoe</i>. Norton Critical Edition. Norton, 1993.</p> <p>Fielding, Henry. <i>Tom Jones</i>. Modern Library Classics. Random House, 2002.</p> <p>Shelley, Mary. <i>Frankenstein</i>. Norton Critical Edition. Norton, 2012.</p> <p>Stoker, Bram. <i>Dracula</i>. Norton Critical Edition. Norton, 1996.</p>
<b>LIT397 Research Project in Literature</b>	Nil.
<b>PHL100 Logic</b>	<p>Peter Kreeft. <i>Socratic Logic: A Logic Text Using Socratic Method, Platonic Questions, and Aristotelian Principles</i>. St. Augustine's Press, 2010.</p> <p>Wilson, Douglas &amp; N. D. Wilson. <i>The Amazing Dr. Ransom's Bestiary of Adorable Fallacies</i>. Moscow, ID: Canon Press, 2015.</p>
<b>PHL305 Modern Political Philosophy: PHL505 Revolution, Tradition and Liberal Democracy</b>	<p>Edmund Burke. <i>Reflections on the Revolution in France</i>. Edited by J. G. A. Pocock. Indianapolis: Hackett, 1992.</p> <p>Thomas Hobbes. <i>Leviathan: Revised student edition</i>. Edited by Richard Tuck. Cambridge: Cambridge University Press, 1996.</p> <p>Thomas Paine, <i>Rights of Man</i>. Edited by Gregory Claeys. Indianapolis: Hackett, 1992.</p> <p>Jean-Jacques Rousseau. <i>The Basic Political Writings</i>. Second edition. Translated and edited by Donald A. Cress. Indianapolis: Hackett, 2011.</p>
<b>PHL397 Research Project in Philosophy</b>	Nil.
<b>THL290 Athens and Jerusalem: Early THL590 Christianity and Greek Thought</b>	<p>Augustine. <i>On Christian Teaching</i>. Trans. R. P. H. Green. Oxford World Classics. Oxford: Oxford University Press, 1997.</p> <p>Augustine. <i>Confessions</i>. Trans. Henry Chadwick. Oxford World's Classics. Oxford: Oxford University Press, 2009.</p>
<b>THL397 Research Project in Theology</b>	Nil.