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| A picture containing drawing  Description automatically generated**LIBERAL ARTS UNITS**  **TEXT BOOK LIST – SEMESTER 2, 2020** |

Students are advised to order textbooks in time for delivery for the beginning of semester.

CHC suggests the following suppliers:

* Amazon
* Book Depository
* Abebooks

Prices may vary from supplier to supplier.

| **UNIT** |  | **REQUIRED TEXTS** |
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| **DM120** | **Introduction to Dramatic Performance** | *Living Drama* (5th) by Bruce Burton, Cengage Learning. ISBN: 9780170419987.  Note: This is a new edition of this book, published in 2018, which comes with online resources and booklets for teachers that may be useful. However, as it is a new edition, it is quite expensive. Students should note that earlier editions are acceptable. The new version will be available from the library. |
| **HT102** | **The West Culture and Ideas** | John Hirst, *Shortest History of Europe*, 3rd edition – must be the third edition |
| **HT231** | **Ancient Greece and the Threshold of Democracy** | Herodotus. *The Histories. Tom Holland (trans.).* London: Penguin, 2015.  Thucydides. *The War of the Peloponnesians and the Athenians.* Translated by Jeremy Mynott. Cambridge: Cambridge University Press, 2013.  Xenophon. *A History of My Times (Hellenica).* London: Penguin, 1979. |
| **HT397** | **Research Project in History** | Nil. |
| **LA350** | **Liberal Arts Internship** | Nil. |
| **LIT101** | **Great Books of the Western World I** | Puchner, Martin, et al eds. *The Norton Anthology of Western Literature: Volume 1*. 9th edition. New York: Norton, 2020.  **OR**  Lawall, Sarah (ed.). *The Norton Anthology of Western Literature: Volume 1*. 8th edition. New York: Norton, 2006. |
| **LIT102** | **Great Books of the Western World II** | Puchner, Martin (ed.). *The Norton Anthology of Western Literature: Volume 2.* 9th edition. New York: Norton, 2014.  **OR**  *The Norton Anthology of Western Literature: Volume 2.* 8th edition. New York: Norton, 2005. |
| **LIT220** | **Religion and the Literary Imagination, 1300-1700** | Dante. *The Divine Comedy.* Translated by C. H. Sisson. Oxford University Press, 1993.  Milton, John. *Paradise Lost.* Edited by Gordon Teskey. Norton, 2005.  Rumrich, John (ed.). *Seventeenth Century British Poetry, 1603-1660*. Norton, 2005. |
| **LIT233** | **Literature & Theology in the works of CS Lewis** | Due to the proliferation of editions available for CS Lewis, any copy of these texts is acceptable for students to obtain.  Lewis, C.S. *The Great Divorce*  Lewis, C.S. *Mere Christianity*  Lewis, C.S. *That Hideous Strength*  Lewis, C.S. *Till We Have Faces* |
| **LIT380** | **Tragic theatre & Literary Theory** | Nevitt, Marcus and Tanya Pollard (eds). *Reader in Tragedy: An Anthology of Classical Criticism to Contemporary Theory.* Methuen, 2019  The following texts will be studied. There is an option for a print version if you prefer to have a physical copy, or a link to the free online edition.  Sophocles, *Oedipus the King*   * Either the text in *The Greek Plays*, ed. Mary Lefkowitz and James Romm (Modern Library Classics) * Or the online edition at <https://www.poetryintranslation.com/PITBR/Greek/Oedipus.php>   Euripides, Medea   * Either the text in *The Greek Plays*, ed. Mary Lefkowitz and James Romm (Modern Library Classics) * Or the online edition at <https://www.poetryintranslation.com/PITBR/Greek/Medea.php>   Shakespeare, *Antony and Cleopatra*   * Either the Norton Critical Edition (print) * Or the online edition at <https://oll.libertyfund.org/titles/shakespeare-anthony-and-cleopatra--5>   Milton, *Samson Agonistes*   * Either the text in *Milton’s Selected Poetry and Prose* (Norton Critical Edition) * Or the online edition at <https://www.dartmouth.edu/~milton/reading_room/samson/drama/text.shtml>   Ibsen, Hedda Gabler   * Either the text in Ibsen, *Four Major Plays* (Oxford World’s Classics) * Or the online edition at <http://www.gutenberg.org/files/4093/4093-h/4093-h.htm> |
| **LIT397** | **Research Project in Literature** | Nil. |
| **PHL103** | **Introduction to Philosophy** | Scruton, Roger. *Philosophy: Principles and Problems.* London: Continuum, 2005. |
| **PHL301** | **Moral Philosophy** | Cicero. *On Duties.* M. T. Griffin and E. M. Atkins (eds.). Cambridge: Cambridge University Press. 1991.  Kant, Immanuel. *Groundwork of the Metaphysics of Morals.* Christopher Bennett, Joe Saunders and Robert Stern (trans.). Oxford: Oxford University Press, 2019.  Scruton, Roger. *On Human Nature.* Princeton: Princeton University Press, 2017. |
| **PHL397** | **Research Project in Philosophy** | Nil. |
| **THL397** | **Research Project in Theology** | Nil. |