



CHRISTIAN HERITAGE COLLEGE

**EL190**

## **CREATIVE WRITING**

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.

<b>Unit code</b>	EL190
<b>Unit name</b>	Creative Writing
<b>Associated higher education awards</b>	Bachelor of Education (Primary) Bachelor of Education (Secondary) Bachelor of Arts/Bachelor of Education (Secondary)
<b>Duration</b>	One semester
<b>Level</b>	Intermediate
<b>Core/elective</b>	Elective
<b>Weighting</b>	Unit credit points: 10 Course credit points: Bachelor of Education (Primary) 320 Bachelor of Education (Secondary) 320 Bachelor of Arts/Bachelor of Education (Secondary) 320
<b>Delivery mode</b>	Face-to-face on site
<b>Student workload</b>	<i>Face-to-face on site</i> Contact hours 30 hours Reading, study and assignment preparation 120 hours <b>TOTAL 150 hours</b> Students requiring additional English language support are expected to undertake an additional one hour per week.
<b>Prerequisites/ co-requisites/ restrictions</b>	Nil
<b>Rationale</b>	<p>This unit focuses on student self-expression in writing and complements other units in the area of literature by offering students the opportunity to explore literary concepts in a practical, experimental way through the creation of their own writing projects. It provides them with the basic skills required to be creative writers, and the chance to hone their writing skills through workshop exercises, readings and discussions.</p> <p>The development of this creative capacity to write is seen as a means of exploring and enhancing the imago dei (image of God) within them. One of the key ways in which God has revealed himself to humanity is through the written word, including creative genres; thus creative writing is an important area of Christian endeavour as writers seek to express their worldview through text and provide an alternative to the increasing despair of much modern literature.</p> <p>‘Creative writing’ as a genre is composed of both the process and the end-product and involves the literary genres of fiction (short stories and novels), poetry, and drama (for stage, film or TV). It refers to any original writing that contains no plagiarism. Through the close reading of the literary texts of other writers and guided experimentation within the three major literary genres, students will examine, explore and discuss the creative process. This will lead to the production of their own various creative texts.</p>
<b>Prescribed text(s)</b>	Selected readings will be available via the Moodle™ site for this unit.

<b>Recommended readings</b>	<p>Bell, J. S. (2015). <i>Super structure: The key to unleashing the power of story</i>. Woodland Hills, CA: Compendium Press.</p> <p>Brooks, L. (2011). <i>Story engineering: Mastering the 6 core competencies of successful writing</i>. Burbank, CA: Writer's Digest Books.</p> <p>Edson, E. (2012). <i>The story solution: 23 actions all heroes must take</i>. Burbank, CA: Writer's Digest Books.</p> <p>Gerke, J. (2015). <i>The art and craft of writing Christian fiction: The complete guide to finding your story, honing your skills, and glorifying God in your novel</i>. Powder Springs, GA: Big River Books.</p> <p>Grenville, K. (2010). <i>The writing book: A practical guide for fiction writers</i>. Sydney, NSW: Allen &amp; Unwin.</p> <p>Kennedy, A. L. (2014). <i>On writing</i>. London, UK: Vintage Books.</p> <p>Munier, P. (2014). <i>Plot perfect: How to build unforgettable stories scene by scene</i>. Cincinnati, OH: Writer's Digest Books.</p> <p>Schmidt, V. L. (2012). <i>45 master characters: Mythic models for crafting original characters</i>. Burbank, CA: Writer's Digest Books.</p> <p>In addition to the resources above, students should have access to a Bible, preferably a modern translation such as The Holy Bible: The New International Version 2011 (NIV 2011) or The Holy Bible: New King James Version (NKJV).</p> <p>These and other translations may be accessed free on-line at <a href="http://www.biblegateway.com">http://www.biblegateway.com</a>. The Bible app from LifeChurch.tv is also available free for smart phones and tablet devices.</p>
<b>Specialist resource requirements</b>	<p>Nil</p>
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Introduction: The nature of creativity and the creative process; The major genres - prose fiction, poetry, scriptwriting</li> <li>2. The tools of the creative writer through a study of good creative writing</li> <li>3. Literary theory and creative writing: the concept of texts, readers, and authors</li> <li>4. Narrative techniques in novels: plot, character motivation, plots, themes, settings</li> <li>5. Writing for particular audiences: particular formats</li> <li>6. Authors: critical awareness of own writing; practical skills of research, writing, editing</li> <li>7. Biblical worldview and creative writing</li> <li>8. Poetic techniques: poets, poems, readers of today; subjects, themes, styles</li> <li>9. Scriptwriting for multimedia: differences between writing for film and writing for novels and short stories; narrative techniques, character portrayal, plot development</li> </ol>
<b>Learning outcomes</b>	<p>On completion of this unit, pre-service teachers will have provided evidence that they have:</p> <ol style="list-style-type: none"> <li>1. demonstrated creativity through the construction of text;</li> <li>2. engaged with the narrative genre to convey a Christian worldview perspective;</li> <li>3. demonstrated understanding of the power of linguistic devices in conveying message in a created text for reading, recitation or performance;</li> <li>4. applied critical and methodological rigour to text construction; and</li> <li>5. communicated at an appropriate tertiary standard: with special attention to design elements, grammars, usage, logical relations, style, referencing and presentation.</li> </ol>

<b>Assessment tasks</b>	<p><b>Task 1: Creative Writing Folio</b></p> <p>Word Length/Duration: 3000 words</p> <p>Weighting: 50%</p> <p>Learning Outcomes: 1, 2, 4, 5</p> <p>Assessed: Weeks 8</p> <p><b>Task 2: Presentation of Creative Writing</b></p> <p>Word Length/Duration: 10 minutes</p> <p>Weighting: 50%</p> <p>Learning Outcomes: 1-5</p> <p>Assessed: Week 16</p>
<b>Unit summary</b>	<p>This unit is based on the students' own creative writing in prose fiction, verse and drama scripts. The development of this creative capacity to write is a means of exploring and enhancing the imago dei (image of God) within them, providing opportunities to express a biblical worldview through text as an alternative to the increasing despair of much modern literature.</p>

SAMPLE