



CHRISTIAN HERITAGE COLLEGE

DM120

INTRODUCTION TO DRAMATIC PERFORMANCE

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.

Unit code	DM120
Unit name	Introduction to Dramatic Performance
Associated higher education awards	Bachelor of Education (Primary) Bachelor of Education (Secondary) Bachelor of Arts/Bachelor of Education (Secondary)
Duration	One semester
Level	Introductory
Core/elective	Required for a major or minor in Drama
Weighting	Unit credit points: 10 Course credit points: Bachelor of Education (Primary) 320 Bachelor of Education (Secondary) 320 Bachelor of Arts/Bachelor of Education (Secondary) 320
Delivery mode	Face-to-face on-site
Student workload	<i>Face-to-face on site</i> Contact hours 30 hours Reading, study and assignment preparation 120 hours TOTAL 150 hours Students requiring additional English language support are expected to undertake an additional one hour per week.
Prerequisites/ co-requisites/ restrictions	Nil
Rationale	Performing in dramatic presentations provides students with the opportunity not only to test their own gifts as performers but also to become familiar with the discipline and expectations involved in working in the drama industry. Many students also require experience in the process and skills of staging dramatic performance for future involvement in dramatic productions. Finally, involvement in dramatic performance provides an unparalleled opportunity for students to learn about themselves, God and his creation as they develop a personal understanding and appreciation of live theatre. The production of a live dramatic performance enables students to work together to learn about the Christian values of commitment and respect. Students will participate in an ensemble production presented in a theatre or alternative performance space, under the careful direction of a CHC lecturer and/or an invited director. They will be taken through each stage in the process of dramatic presentation, from workshopping to blocking and rehearsals, and ultimately to the performance itself. Students will be encouraged to reflect on the relationship between text and performance, and to evaluate their own development and the performance as a whole. In this way, students will not only gain practical experience, but will also be developing important analytical skills.
Prescribed text(s)	Roland, D. (1997). <i>The Confident Performer</i> . Sydney, NSW: Currency. Selected readings will be available via the Moodle™ site for this unit.

Recommended readings	<p>Books</p> <p>Allison, M. E. (2011). <i>A survival guide for stage managers: a practical step-by-step handbook to stage management</i>. Parker, CO:Outskirts Press.</p> <p>Benedetti, R. (2012). <i>The actor in you: sixteen simple steps to understanding the art of acting</i>. (5th ed.). Boston, MA: Allyn & Bacon.</p> <p>Blumenfeld, R. (2011). <i>Stagecraft: Stanislavsky and external acting techniques</i>. New York, NY: Limelight Editions.</p> <p>Clancy, D. (2014). <i>Designing costume for stage and screen</i>. Pavillion Books.</p> <p>Gillette, J.M. (2012). <i>Theatrical design and production: an introduction to scene design and construction, lighting, sound, costume, and makeup</i>. (6th ed.). Boston, MA: McGraw-Hill.</p> <p>Hagen, U. & Frankel, H. (2014). <i>Respect for acting. CD-Audio</i>. Brilliance Ajdio.</p> <p>Shelley, S. (2013). <i>A practical guide for stage lighting third edition</i>. Burlington, MA: Focal Press.</p> <p>Stanislavski, C. (2013). <i>An actor prepares</i>. New York, NY: Bloomsbury Academic.</p> <p>In addition to the resources above, students should have access to a Bible, preferably a modern translation such as The Holy Bible: The New International Version 2011 (NIV) or The Holy Bible: New King James Version (NKJV).</p> <p>These and other translations may be accessed free on-line at http://www.biblegateway.com. The Bible app from LifeChurch.tv is also available free for smart phones and tablet devices.</p>
Specialist resource requirements	<p>Nil</p>
Content	<ol style="list-style-type: none"> 1. Roles and responsibilities of a stage production; including Christian values of commitment and respect 2. The production process 3. Appreciation of elements of design (sound, lighting, set, props, costume) 4. Stagecraft 5. Acting techniques 6. Administration of the production
Learning outcomes	<p>On completion of this unit, students will have provided evidence that they have:</p> <ol style="list-style-type: none"> 1. developed a knowledge and understanding of elements of drama and dramatic design in relation to a selected performance text; 2. contributed in a positive, collaborative manner to a variety of tasks and responsibilities associated with dramatic performance; 3. reflected upon their personal talents and skills in relation to elements of dramatic performance and the Christian values of commitment and respect ; 4. applied foundational knowledge of the major stages and processes involved in dramatic production and performance; 5. applied knowledge and skills of dramatic performance to develop and sustain a role under the guidance of a director; 6. appreciated the possibilities, processes and constraints of staging a dramatic performance; and 7. communicated at an appropriate tertiary standard: with special attention to design elements, grammars, usage, logical relations, style, referencing and presentation.
Assessment tasks	<p>Task 1: Journal/Progress Report</p> <p>Word Length/Duration: 1800 words</p> <p>Weighting: 30%</p> <p>Learning Outcomes: 1, 3, 6, 7</p> <p>Assessed: Week 9</p>

	<p>Task 2: Performance</p> <p>Word Length/Duration: 5 minute performance</p> <p>Weighting: 50%</p> <p>Learning Outcomes: 1-2, 4-7</p> <p>Assessed: Week 16</p> <p>Task 3: Critique and Personal Reflection</p> <p>Word Length/Duration: 1500 words</p> <p>Weighting: 20%</p> <p>Learning Outcomes: 3, 6-7</p> <p>Assessed: Week 16</p>
<p>Unit summary</p>	<p>Students will be involved in the full dramatic experience from the processes and skills of dramatic production, to the experience of working under a director, workshopping, blocking and rehearsals.</p>

SAMPLE