



CHRISTIAN HERITAGE COLLEGE

DM241

DRAMA IN FILM AND TELEVISION AND NEW MEDIA

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.

Unit code	DM241
Unit name	Drama in Film and Television and New Media
Associated higher education awards	Bachelor of Education (Primary) Bachelor of Education (Secondary) Bachelor of Arts/Bachelor of Education (Secondary)
Duration	One semester
Level	Intermediate
Core/elective	Elective
Weighting	Unit credit points: 10 Course credit points: Bachelor of Education (Primary) 320 Bachelor of Education (Secondary) 320 Bachelor of Arts/Bachelor of Education (Secondary) 320
Delivery mode	Face-to-face on-site
Student workload	<i>Face-to-face on site</i> Contact hours 30 hours Reading, study and assignment preparation 120 hours TOTAL 150 hours Students requiring additional English language support are expected to undertake an additional one hour per week.
Prerequisites/ co-requisites/ restrictions	<i>Prerequisite:</i> 20 credit points of 100-level Drama units
Rationale	Christians have been aware of the power and potential of the electronic media as a means for communication and need to be able to utilise this media effectively. There is a real need for Christians to engage in creative exploration of the interface between drama and the electronic media. This unit provides understanding of a variety of theoretical approaches and practical models of drama in the electronic media. The particular challenges and dynamics of drama in the electronic media will be examined and students will extend their existing knowledge of dramatic skills and processes by examining the distinctive dynamics of acting for this approach.
Prescribed text(s)	Rohrer, P.N. (2013). <i>Acting on camera: a workbook and guide</i> . Studio City, CA: Players Press. Selected readings will be available via the Moodle™ site for this unit.
Recommended readings	Books Ascher, S. & Pincus, E. (2012). <i>The filmmaker's handbook: a comprehensive guide for the digital age: 2013 Edition</i> . London, England: Penguin Books. Churcher, M. (2011). <i>A screen acting workshop</i> . London, UK: Nick Hern Books. Landry, P. (2011). <i>Scheduling and budgeting your film: a panic-free guide</i> . Burlington, MA: Focal Press. Mamer, B. (2014). <i>Film production technique: creating the accomplished image</i> . (6th ed.). Stamford, CT: Cengage Learning.

	<p>Nelson, S.C. (2013). <i>Comprehensive contemporary acting: a 21st century companion for actors, directors, and writers in stage, television, and film</i>. Seattle, WA: CreateSpace Independent Publishing Platform.</p> <p>Patz, D. (2010). <i>Film production management 101</i>. (2nd ed.). Ann Arbor, MI: Sheridan Books.</p> <p>Thomas, J. (2014). <i>Script analysis for actors, directors, and designers</i>. (5th ed.). Burlington, MA: Focal Press.</p> <p>White, D. (2013). <i>Acting for film and television: a professional guidebook</i>. (2nd ed.). CreateSpace Independent Publishing Platform.</p> <p>In addition to the resources above, students should have access to a Bible, preferably a modern translation such as The Holy Bible: The New International Version 2011 (NIV) or The Holy Bible: New King James Version (NKJV).</p> <p>These and other translations may be accessed free on-line at http://www.biblegateway.com. The Bible app from LifeChurch.tv is also available free for smart phones and tablet devices.</p>
Specialist resource requirements	Visual digital recording device
Content	<ol style="list-style-type: none"> 1. The nature of electronic media and the internet as media for mass communication 2. Digital video production 3. Technical aspects of electronic media and internet production 4. Voice, movement and acting techniques for camera based drama production 5. Editing and finalising production
Learning outcomes	<p>On completion of this unit, students will have provided evidence that they have:</p> <ol style="list-style-type: none"> 1. outlined the challenges and constraints of drama using electronic media for presenting the spiritual dimensions of human experience; 2. developed knowledge and understanding of a range of technical skills associated with electronic media production; 3. analysed the demands of audiences using electronic media and developed appropriate creative responses to engage these demands, including Christian worldview perspectives; 4. reflected critically on the nature of electronic media as media for mass communication; 5. applied critically, knowledge of dramatic skills and processes to the context of electronic media; and 6. communicated at an appropriate tertiary standard: with special attention to design elements, grammars, usage, logical relations, style, referencing and presentation.
Assessment tasks	<p>Task 1: Design suite for a Film Production</p> <p>Word Length/Duration: 2000 words</p> <p>Weighting: 40%</p> <p>Learning Outcomes: 1-3, 5-6</p> <p>Assessed: Week 6</p> <p>Task 2: Film Production</p> <p>Word Length/Duration: 5-7 Minute; 800 words</p> <p>Weighting: 40%</p> <p>Learning Outcomes: 1-4, 6</p> <p>Assessed: Week 16</p>

	<p>Task 3: Critical Reflection</p> <p>Word Length/Duration: 1200 words</p> <p>Weighting: 20%</p> <p>Learning Outcomes: 1-6</p> <p>Assessed: Week 16</p>
<p>Unit summary</p>	<p>This unit addresses the need for students to realise the increasing importance of the interface between drama and the electronic media by providing them with knowledge of the theory and practice of the latter and the relationship between those of the former. It is particularly important for student teachers to be aware of this, as the students that they will be teaching will be very much aware of the electronic media in all its forms.</p>

SAMPLE