



CHRISTIAN HERITAGE COLLEGE

**EL235**

## **MODERN LITERATURE**

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.

<b>Unit code</b>	EL235
<b>Unit name</b>	Modern Literature
<b>Associated higher education awards</b>	Bachelor of Education (Primary) Bachelor of Education (Secondary) Bachelor of Arts/Bachelor of Education (Secondary)
<b>Duration</b>	One semester
<b>Level</b>	Advanced
<b>Core/elective</b>	Elective
<b>Weighting</b>	Unit credit points: 10 Course credit points: Bachelor of Education (Primary) 320 Bachelor of Education (Secondary) 320 Bachelor of Arts/Bachelor of Education (Secondary) 320
<b>Delivery mode</b>	Face-to-face on-site
<b>Student workload</b>	<i>Face-to-face on site</i> Contact hours 30 hours Reading, study and assignment preparation 120 hours <b>TOTAL 150 hours</b> Students requiring additional English language support are expected to undertake an additional one hour per week.
<b>Prerequisites/ co-requisites/ restrictions</b>	<i>Prerequisite:</i> 20 credit points of 100-level English units
<b>Rationale</b>	Modern literature provides students with a valuable window into the psychology of modern culture and into some of the key issues of the twentieth century. It illuminates in a powerful way the powerful forces, questions and passions which have shaped the world in which we live. Within the context of the literature of what is often called the 'modernist' period, which dominated the first half of the twentieth century, a number of specific themes will be highlighted: the intellectual struggles of modern philosophers to cope with a worldview bereft of God; clashes between different cultures, especially in colonial situations; and rivalries between divergent religious traditions and moral codes.  In the process of investigating and analysing these vital areas of conflict within the modern world, students will be introduced to some of the twentieth century's leading authors and to some of its most influential texts. This unit will broaden students' literary knowledge and appreciation, and equip them with a mature understanding of some of the key cultural, social and philosophical issues of the twentieth century.
<b>Prescribed text(s)</b>	Abrams, M. H. & Greenblatt, S. (eds.). (2005). <i>The Norton anthology of English literature</i> , Vol. 1. (8th ed.). New York, NY: Norton. Beckett, S. (1956). <i>Waiting for Godot</i> .: London, UK: Faber & Faber. Conrad, J. (1981). <i>Heart of darkness</i> . Toronto, Canada: Bantam. Forster, E. M. (1984). <i>A passage to India</i> . Hammondsworth, UK:Penguin. Greene, G. (1969). <i>The Power and the glory</i> . Hammondsworth UK:Penguin. Joyce, J. (1977). <i>Dubliners</i> . Ringwood VIC: Penguin. Woolf, V. (1996). <i>To the lighthouse</i> . Hammondsworth, UK:Penguin.

<p><b>Recommended readings</b></p>	<p>Connor, S. (2014). <i>Beckett, modernism and the material imagination</i>. Cambridge, UK: Cambridge University Press.</p> <p>Davis, A. &amp; Jenkins, L. M. (2015). <i>A history of modernist poetry</i>. Cambridge, UK: Cambridge University Press.</p> <p>Davis, T. S. (2016). <i>The extinct scene: late modernism and everyday life</i>. New York, NY: Columbia: University Press.</p> <p>Howarth, P. (2012). <i>The Cambridge introduction to modernist poetry</i>. Cambridge, UK: Cambridge University Press.</p> <p>Kuschel, K. (1999). <i>The poet as mirror: human nature, God and Jesus in twentieth-century literature</i>. London, UK: SCM.</p> <p>Levenson, M. (ed.). (2011). <i>The Cambridge companion to modernism</i> (2nd ed.). Cambridge, UK: Cambridge University Press.</p> <p>Mahoney, K. (2015). <i>Literature and the politics of post-Victorian decadence</i>. Cambridge, UK: Cambridge University Press.</p> <p>Quigley, M. (2015). <i>Modernist fiction and vagueness. philosophy, form, and language</i>. Cambridge, UK: Cambridge University Press.</p> <p>Whittier-Ferguson, J. (2014). <i>Mortality and form in late modernist literature</i>. Cambridge, UK: Cambridge University Press.</p> <p>In addition to the resources above, students should have access to a Bible, preferably a modern translation such as The Holy Bible: The New International Version 2011 (NIV) or The Holy Bible: New King James Version (NKJV).</p> <p>These and other translations may be accessed free on-line at <a href="http://www.biblegateway.com">http://www.biblegateway.com</a>. The Bible app from LifeChurch.tv is also available free for smart phones and tablet devices.</p>
<p><b>Specialist resource requirements</b></p>	<p>Nil</p>
<p><b>Content</b></p>	<ol style="list-style-type: none"> <li>1. Introduction and background to the Modern period</li> <li>2. Developing a critical framework for analysing modern literature from Christian perspectives</li> <li>3. Themes of the Modern period</li> <li>4. Literary style and technique in the Modern period</li> <li>5. Modern poetry</li> <li>6. The Modern novel</li> <li>7. Beckett, <i>Waiting for Godot</i></li> <li>8. Conrad, <i>Heart of Darkness</i></li> <li>9. Forster, <i>A Passage to India</i></li> <li>10. Greene, <i>The Power and the Glory</i></li> <li>11. Joyce, <i>Dubliners</i></li> <li>12. Woolf, <i>To the Lighthouse</i></li> </ol>
<p><b>Learning outcomes</b></p>	<p>On completion of this unit, students will have provided evidence that they have:</p> <ol style="list-style-type: none"> <li>1. understood the modernist period against the background of literary history and the intellectual climate of the early twentieth century;</li> <li>2. critically analysed modernist views and literature from a Christian worldview perspective;</li> <li>3. identified the distinctive characteristics of the modernist literary period;</li> <li>4. analysed selected works of literature both for their literary qualities as well as their thematic content;</li> <li>5. interpreted modern poetry and identified important poetic techniques;</li> <li>6. reflected critically on the role of literature as an expression of social, cultural and philosophical issues and transitions; and</li> <li>7. communicated at an appropriate tertiary standard: with special attention to design elements, grammars, usage, logical relations, style, referencing and presentation.</li> </ol>

<b>Assessment tasks</b>	<p><b>Task 1: Poetry Analysis</b></p> <p>Word length/Duration: 800 words</p> <p>Weighting: 20%</p> <p>Learning Outcomes: 1-4, 6-7</p> <p>Assessed: Week 6</p> <p><b>Task 2: Seminar Presentation</b></p> <p>Word length/Duration: 20 minutes</p> <p>Weighting: 30%</p> <p>Learning Outcomes: 1-3, 5-7</p> <p>Assessed: Weeks 9-10</p> <p><b>Task 3: Essay</b></p> <p>Word length/Duration: 2500 words</p> <p>Weighting: 50%</p> <p>Learning Outcomes: 1-7</p> <p>Assessed: Examination Week</p>
<b>Unit summary</b>	<p>The Modern world that made its appearance in Western nations in the first half of the twentieth century displayed the characteristics of a culture that was losing its way, and that would eventually arrive at a culture determined (in varying degrees) by the philosophy of postmodernism. The literature of the period reflects a sense of aimlessness and meaninglessness in both its themes and its language.</p>

SAMPLE