



# LIBERAL ARTS COURSES HANDBOOK 2021



CHC Liberal

# CHC

CHRISTIAN HERITAGE COLLEGE

**Christian Heritage College  
School of Education, Humanities and Business  
Liberal Arts Courses Handbook 2021**

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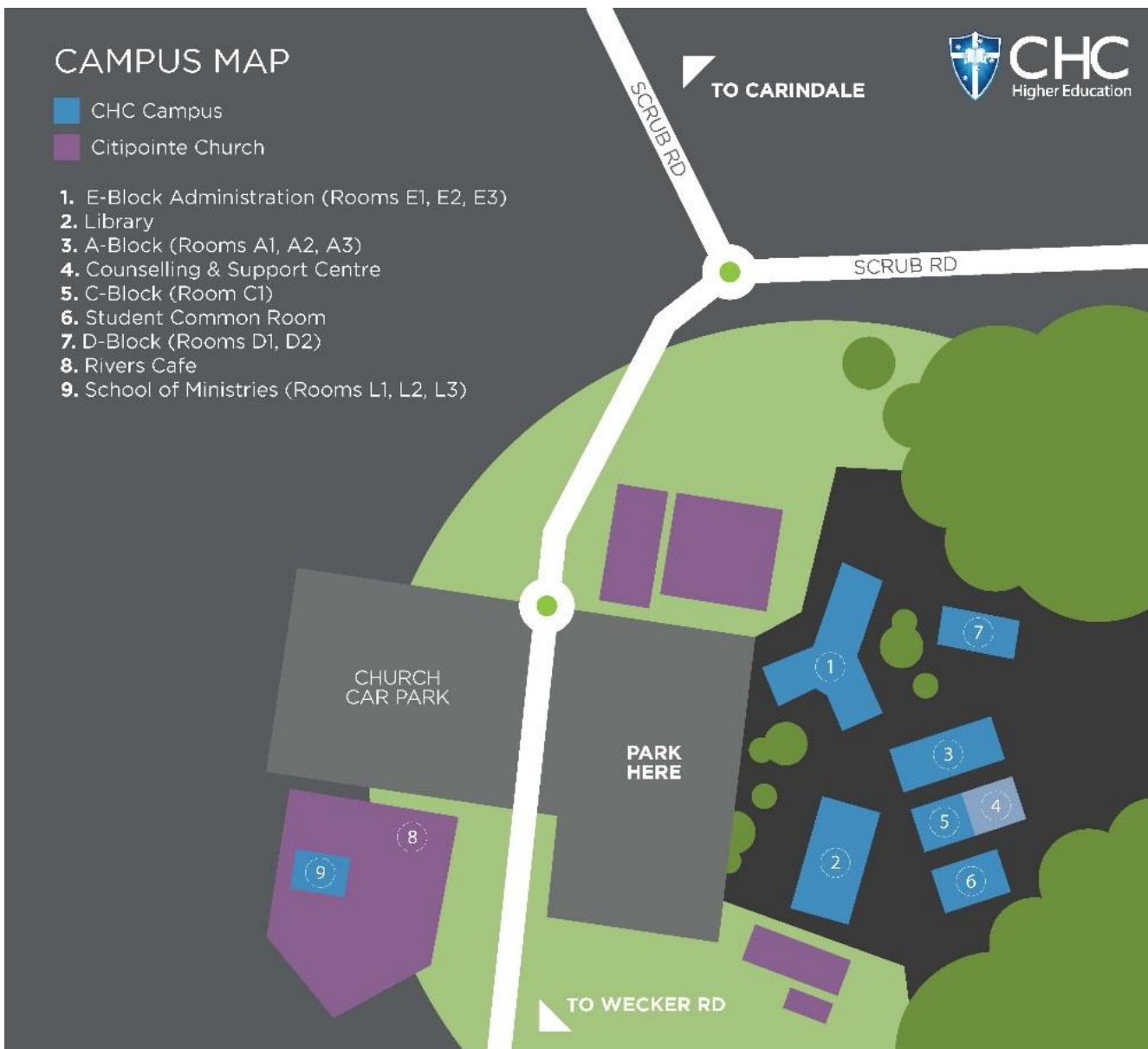
All CHC [policies](#), [documents](#) and [forms](#) referred to in this Handbook are available on relevant pages of the [CHC website](#).

***This Courses Handbook is to be read in conjunction with the CHC Student Handbook 2021.***

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# CAMPUS MAP



# WELCOME

Welcome to Liberal Arts at CHC. You have chosen a very strategic pathway to prepare for your future.

The education we provide is different from what you will find at a typical Australian university. That difference can be found not only in the degrees we offer but also in our approach and our purpose.

CHC's School of Liberal Arts views education as more than merely job training. Our aim is to train you how to think critically, communicate effectively, and love what is true, good and beautiful. With these habits and skills, you'll be more likely to succeed in any field. A liberal arts degree is not just a tool for one career but a key that unlocks many.

Our curriculum also trains you to bring historical, literary, philosophical and theological perspectives to bear on the great questions of western civilisation. Our aim is to form graduates with hearts oriented towards the good, and minds sharpened by habits of questioning and critical thinking – all within a vibrant community of scholarly tradition and intellectual formation.

Your university years will be some of the most important of your life. The relationships, ideas and dreams you form here will shape your worldview and identity for decades. We are glad you've chosen to be a member of our Liberal Arts learning community, and we look forward to your contribution to this great conversation.

Dr Craig Murison  
Dean, School of Education, Humanities and Business

# SECTION 1: GENERAL INFORMATION

- 1.1 SCHOOL OF EDUCATION, HUMANITIES AND BUSINESS STAFF – LIBERAL ARTS COURSES
- 1.2 UNITS AND MODES
- 1.3 CALENDAR AND IMPORTANT DATES

## 1.1 SCHOOL OF EDUCATION, HUMANITIES AND BUSINESS STAFF – LIBERAL ARTS COURSES

### ***Academic staff***

Dr Simon Kennedy, Course Coordinator (Intellectual History, Philosophy)  
Richard Leo (History)

### ***Sessional faculty***

Each semester CHC contracts sessional lecturers to teach a range of units in its courses. These are academics with deep scholarly expertise in their teaching areas.

### ***Administration staff***

Natalie McKergow (Administration Officer)

## 1.2 UNITS AND MODES

The undergraduate Liberal Arts courses are available in both *internal* and *external/online* modes and may be studied full-time or part-time. Students may enrol in units within their courses in either mode (as offered).

The postgraduate Liberal Arts courses are available in *external/online* mode only.

Units offered in the internal mode normally involve three hours of scheduled classes per week; however, some internal units may be scheduled as intensives in which the contact hours are condensed into a number of whole or part days, and some might also involve scheduled online classes. Units offered in the external mode are supported by learning resources that are provided to students electronically via a Moodle web page and might also involve scheduled online classes.

Please note that not all units are offered in every semester, and modes of offering in the undergraduate courses can vary. For advice regarding the availability of units, modes of offering and unit prerequisite requirements, students should consult their Course Coordinator. Sample outlines for all units in the undergraduate courses are available on the CHC website.

Sample outlines for all units in the Liberal Arts courses are available on the CHC website.



### 1.3 CALENDAR AND IMPORTANT DATES

For up-to-date information, please check the *Calendar and Important Dates* on the [Documents](#) page of the CHC website on a regular basis as dates are subject to change.

These documents provide semester start and finish dates, census dates and other administrative dates. It is important that you are aware of these dates for meeting your responsibilities regarding your enrolment and payment of unit costs.

# SECTION 2: UNDERGRADUATE COURSES INFORMATION

## 2.1 UNDERGRADUATE COURSES

## 2.2 RATIONALE FOR THE COURSES

## 2.3 UNDERGRADUATE CERTIFICATE OF LITERATURE (MI05)

## 2.4 DIPLOMA OF LIBERAL ARTS (MI02)

## 2.5 BACHELOR OF ARTS IN THE LIBERAL ARTS (MI11)

## 2.6 STUDY AT OXFORD

### 2.1 UNDERGRADUATE COURSES

The undergraduate Liberal Arts courses offered are:

- Undergraduate Certificate of Literature
- Diploma of Liberal Arts: Foundations of Wisdom (MI02)
- Bachelor of Arts in the Liberal Arts (MI11)

### 2.2 RATIONALE FOR THE COURSES

The 'liberal arts' are the scholarly disciplines that help students to become free and independent-minded, primarily by training them to think critically, communicate effectively, and understand the world in which they live. A liberal education trains students to bring historical, literary, philosophical and theological perspectives to bear on the great questions of western civilisation, with special attention to the Christian underpinnings of the western cultural project. A liberal arts education also initiates students into one of the world's oldest and most formative scholarly cultures.

The Liberal Arts courses aim to cultivate a desire for knowledge, a love of learning and a capacity for graduate level study. While a liberal arts education is valuable for its own sake, it also provides excellent personal and academic preparation for, and facilitates success in, a broad range of careers. Students who are taught how to think critically, discern arguments and create innovative solutions are very attractive to prospective employers.

### 2.3 UNDERGRADUATE CERTIFICATE OF LITERATURE (MI05)

The Undergraduate Certificate of Literature is a one-semester course (full-time equivalent). It is available on a full-time basis only.

The Undergraduate Certificate of Literature must be completed by the end of Semester 2, 2021.

Students who successfully complete the Undergraduate Certificate of Literature may apply to enter the Bachelor of Arts in the Liberal Arts.



**Table 1: Course Requirements – Undergraduate Certificate of Literature**

<b>Course title:</b>	Undergraduate Certificate of Literature		
<b>Course structure:</b>	<p>The Undergraduate Certificate of Literature comprises two core units and two elective units. It is designed to develop students' skills in the analysis and interpretation of literary texts. Students read classic works of poetry, prose, and drama spanning the history of the Western literary tradition, from ancient Greece and Rome to the present. The course includes a broad survey of ancient and modern literature, as well as special studies in major authors.</p> <p>A standard unit carrying a weighting of 10 credit points has an EFTSL value of 0.125 and a semester workload of 150 hours. This includes elements such as scheduled contact time, personal study, preparation of assessment tasks and examinations (as applicable). Unit outlines include a breakdown of these elements as they apply to each unit.</p> <p>The standard full-time load for the course is four units, or 40 credit points, per semester. Part-time students normally undertake one or two units per semester.</p> <p>To qualify for the award of the Diploma of Liberal Arts: Foundations of Wisdom, a candidate shall accrue an aggregate of at least 80 credit points.</p>		
<b>Course content:</b>	Unit	Credit points	Enrolment requirements
	<i>Core units</i>		
	LIT101 Great Books of the Western World I	10	Nil
	LIT102 Great Books of the Western World II	10	Nil
	<i>Elective units</i>		
	LIT190 Creative Writing	10	Nil
	LIT200 Classical Literature and Drama: Greece and Rome	10	Nil
	LIT220 Religion and the Literary Imagination, 1300-1700	10	Nil
	LIT233 Literature and Theology in the works of CS Lewis	10	Nil
	LIT235 Modern Literature	10	Nil
	LIT266 Children's and Adolescent Literature	10	Nil

## 2.4 DIPLOMA OF LIBERAL ARTS: FOUNDATIONS OF WISDOM (MI02)

The Diploma of Liberal Arts: Foundations of Wisdom is a one-year course (full-time equivalent) and is available on both a full-time and part-time basis.

The Diploma of Liberal Arts: Foundations of Wisdom is designed to introduce students to the disciplines of history, literature and philosophy by providing a sampling of units from the bachelor's degree core curriculum. It also aims to develop cognitive and communication skills to facilitate heightened success in further learning.

The maximum time allowed for the completion of the Diploma of Liberal Arts: Foundations of Wisdom is six years.

The Diploma of Liberal Arts: Foundations of Wisdom is nested within the Bachelor of Arts in the Liberal Arts and provides an early exit point from that award as well as being a stand-alone qualification. Students who successfully complete the Diploma of Liberal Arts: Foundations of Wisdom may apply to enter the Bachelor of Arts in the Liberal Arts. Students who are enrolled in the Bachelor of Arts in the Liberal Arts may exit with the Diploma of Liberal Arts: Foundations of Wisdom, subject to the completion of course requirements.

**Table 2: Course Requirements – Diploma of Liberal Arts: Foundations of Wisdom**

<b>Course title:</b>	Diploma of Liberal Arts: Foundations of Wisdom		
<b>Course structure:</b>	<p>The Diploma of Liberal Arts: Foundations of Wisdom comprises two (2) core units and six (6) elective units. It is designed to provide students with a sampling of different subjects that comprise the Bachelor of Arts in the Liberal Arts. Students take at least two Christian worldview/theology units, and at least one unit each in philosophy, history and literature. Thus, this course initiates students into each of the key disciplines taught at the Millis Institute.</p> <p>A standard unit carrying a weighting of 10 credit points has an EFTSL value of 0.125 and a semester workload of 150 hours. This includes elements such as scheduled contact time, personal study, preparation of assessment tasks and examinations (as applicable). Unit outlines include a breakdown of these elements as they apply to each unit.</p> <p>The standard full-time load for the course is four units, or 40 credit points, per semester. Part-time students normally undertake one or two units per semester.</p> <p>To qualify for the award of the Diploma of Liberal Arts: Foundations of Wisdom, a candidate shall accrue an aggregate of at least 80 credit points.</p>		
<b>Course content:</b>	Unit	Credit points	Enrolment requirements
	<i>Core units</i>		
	CS116 Christian Foundations for Work and Vocation I	10	Nil
	THL171 Christian Thought and the Liberal Arts	10	Nil
	<i>Elective units</i>		
	HT101 A Map in Time: An Introduction to History	10	Nil
	HT102 The West: Culture and Ideas	10	Nil
	LIT101 Great Books of the Western World I	10	Nil
	LIT102 Great Books of the Western World II	10	Nil
	LIT200 Classical Literature and Drama: Greece and Rome	10	Nil
	LIT220 Religion and the Literary Imagination, 1300-1700	10	Nil
	PHL100 Logic	10	Nil
	PHL103 Introduction to Philosophy	10	Nil
	PHL104 Philosophy and Science	10	Nil
	PHL210 Ancient Philosophy I	10	Nil
	PHL220 Ancient Philosophy II	10	Nil

**Recommended enrolment pattern**

The recommended enrolment pattern for the Diploma of Liberal Arts: Foundations of Wisdom, for entry in Semester 1, is provided below.

**Table 3: Sample full-time enrolment pattern**

Year/Semester	Unit Code	Unit Title	Credit Points	Enrolment requirements
Year 1, Semester 1	CS116	Christian Foundations for Work and Vocation I	10	Nil
	Elective		10	Nil
	Elective		10	Nil
	Elective		10	Nil

Year/Semester	Unit Code	Unit Title	Credit Points	Enrolment requirements
Year 1, Semester 2	THL171	Christian Thought and the Liberal Arts	10	Nil
	Elective		10	Nil
	Elective		10	Nil
	Elective		10	Nil

## 2.5 BACHELOR OF ARTS IN THE LIBERAL ARTS (MI11)

The Bachelor of Arts in the Liberal Arts is a three-year course (full-time equivalent) and is available on both a full-time and part-time basis.

The Bachelor of Arts in the Liberal Arts provides the basis of entry to graduate courses in a variety of disciplines, including but not limited to history, philosophy, theology, and literature (subjects in which students in the bachelor degree can pursue a major) as well as drama, law, journalism, teaching and public policy.

The maximum time allowed for the completion of the Bachelor of Arts in the Liberal Arts is 10 years.

Students can choose to accelerate their studies in order to complete the course in either 2 or 2.5 years. This requires students to undertake a study load in Semesters 1 and 2 that is above a standard full-time load, and to enrol in intensive units in the Winter Semester and Semester 3. Students who wish to accelerate their completion of the course are to consult the Course Coordinator.

The Diploma of Liberal Arts: Foundations of Wisdom is nested within the Bachelor of Arts in the Liberal Arts and provides an early exit point from that award as well as being a stand-alone qualification. Students who successfully complete the Diploma of Liberal Arts: Foundations of Wisdom may apply to enter the Bachelor of Arts in the Liberal Arts. Students who are enrolled in the Bachelor of Arts in the Liberal Arts may exit with the Diploma of Liberal Arts: Foundations of Wisdom, subject to the completion of course requirements.

**Table 4: Course Requirements – Bachelor of Arts in the Liberal Arts**

<b>Course title:</b>	Bachelor of Arts in the Liberal Arts
<b>Course structure:</b>	<p>The first year of the Bachelor of Arts in the Liberal Arts comprises units providing an introduction to the four main areas of discipline: theology, philosophy, literature and history.</p> <p>The second and third years of the course focus on deepening students' understanding of, skills of critique in, and proficiency of engagement with these four areas in which students can choose to major.</p> <p>Theology includes two Christian worldview units, an Early Christian Theology unit, and culminates in a combination of 200- and 300-level elective units that the student majoring in theology can choose based on their interests.</p> <p>Philosophy is covered by a solid introduction to the reasons for studying philosophy, the ways of logically thinking through ideas, and a deep foundation in the ancients. These units are supplemented by a suite of electives that include modern, political, ethical, moral, and metaphysical philosophy.</p> <p>Literature begins with an introduction to the ways of reading, writing and conversing that the great books tradition teaches us, includes the classical literature and drama of ancient Greece and Rome, and the literature of the Middle Ages and Renaissance. These units are supplemented by a suite of electives that include modern literature, Australian literature, the novel, the Bible as literature and others.</p>

<b>Course structure (continued):</b>	History is introduced through a study of time and human development, and the culture and ideas of Western Civilisation. It includes units on Christian history and a survey of ancient civilisations and culminates in units that consider the philosophies of history and the ways memory, story and meaning making come together to create the narratives that we use to understand history.
<b>Course content:</b>	See the relevant sections below for course content.
<b>Rules of progression:</b>	A student can enrol in a 300-level unit only after completing two 100-level units in the same discipline, except with the permission of the Course Coordinator.
<b>Other protocols:</b>	To be considered for a passing grade, students are required to attend at least 80% of classes in each unit, except in extenuating circumstances beyond their control, supported by appropriate documentation.
<b>Recommended full-time enrolment pattern:</b>	See the relevant sections below for recommended full-time enrolment patterns.
<b>Oxford intensives:</b>	CHC has pre-approved a suite of intensive units in Oxford offered through the Council for Christian Colleges and Universities' Best Semester Program. Students may select any two of the seminar subjects taught in the Oxford Summer Programme (offered in June-July) and receive credit (as electives) toward the course.

### **Majors and minors**

Students may undertake majors and minors in *drama, history, literature, philosophy* and *theology*. A major comprises eight units in a single discipline, with a maximum of three units at 100-level and a minimum of five units at 200- and 300-level, while a minor comprises four units in a single discipline, with a maximum of two units at 100-level.

Using combinations of core units and elective units, students can structure their courses so that they graduate with up to two majors and one minor, or one major and up to three minors. Advice on how students can structure courses to achieve their desired outcomes is available from the Course Coordinator.

The units that are available in each of the areas of study are indicated below. Some of these are core units in the course – to complete a major or a minor in a particular area, students add elective units to meet the relevant requirements. Where a unit is offered in more than one area of study, this unit can be counted towards one major or minor only.

#### Drama

##### *Core*

LIT200 Classical Literature and Drama: Greece and Rome

##### *Elective*

DM100 The Elements of Drama  
DM120 Introduction to Dramatic Performance  
DM211 Expressive Forms  
DM220 Advanced Dramatic Performance  
DM241 Drama in Film and Television and New Media  
DM285 Contemporary Drama  
DM391 Advanced Theatre Production  
DM397 Research Project in Drama  
LIT316 The Works of Shakespeare

## History

### *Core*

- HT101 A Map of Time: An Introduction to History
- HT102 The West: Culture and Ideas
- HT241 A History of Christianity
- HT242 History and Theology of the Reformation

### *Elective*

- HT212 War and Peace 1914 - present
- HT213 Social and Political Movements in the 20th Century
- HT231 Ancient Greece and the Threshold of Democracy
- HT320 Turning Points in Australian History
- HT385 Philosophies of History
- HT397 Research Project in History

## Literature

### *Core*

- LIT101 Great Books of the Western World I
- LIT102 Great Books of the Western World II
- LIT200 Classical Literature and Drama: Greece and Rome
- LIT220 Religion and the Literary Imagination, 1300-1700

### *Elective*

- LIT190 Creative Writing
- LIT226 Australian Literature
- LIT235 Modern Literature
- LIT266 Children's and Adolescent Literature
- LIT316 The Works of Shakespeare
- LIT346 The Bible as Literature
- LIT397 Research Project in Literature

## Philosophy

### *Core*

- PHL100 Logic
- PHL103 Introduction to Philosophy
- PHL104 Philosophy and Science
- PHL210 Ancient Philosophy I
- PHL220 Ancient Philosophy II

### *Elective*

- PHL304 Modernity and Secularisation
- PHL305 Modern Political Philosophy: Revolution, Tradition and Liberal Democracy
- PHL397 Research Project in Philosophy

## Theology

### *Core*

- THL171 Christian Thought and the Liberal Arts
- THL290 Athens and Jerusalem: Early Christianity and Greek Thought

*Elective*

- THL301 Christian Thought and Contemporary Culture
- THL271 Trinitarian Theology I
- THL371 Trinitarian Theology II
- THL397 Research Project in Theology

**Recommended enrolment pattern**

The recommended enrolment pattern for the Bachelor of Arts in the Liberal Arts, for entry in Semester 1, is provided below.

**Table 5: Course content and recommended full-time enrolment pattern**

Year/Semester	Unit Code	Unit Title	Credit Points	Enrolment requirements
Year 1, Semester 1	CS116	Christian Foundations for Work and Vocation I	10	Nil
	HT101	A Map in Time: An Introduction to History	10	Nil
	LIT101	Great Books of the Western World I	10	Nil
	PHL103	Introduction to Philosophy	10	Nil
Year 1, Semester 2	HT102	The West: Culture and Ideas	10	Nil
	LIT102	Great Books of the Western World II	10	Nil
	PHL100	Logic	10	Nil
	PHL104	Philosophy and Science	10	Nil
Year 2, Semester 1	CS216	Christian Foundation for Work and Vocation II	10	Nil
	HT241	History of Christianity	10	Nil
	LIT200	Classical Literature and Drama: Greece and Rome	10	Nil
	PHL210	Ancient Philosophy I	10	Nil
Year 2, Semester 2	HT242	History and Theology of the Reformation	10	Nil
	LIT220	Religion and the Literary Imagination, 1300-1700	10	Nil
	PHL220	Ancient Philosophy II	10	Nil
	THL290	Athens and Jerusalem: Early Christianity and Greek Thought	10	Nil
Year 3, Semester 1	THL171	Christian Thought and the Liberal Arts	10	Nil
	Elective		10	As per unit
	Elective		10	As per unit
	<i>Elective</i>	<i>Or empty if going to Oxford</i>	<i>10</i>	<i>As per unit</i>
Year 3, Winter Semester (optional)	OXF301	Oxford Study Experience I	10	Coordinator's permission
	OXF302	Oxford Study Experience II	10	Coordinator's permission
Year 3, Semester 2	Elective		10	As per unit
	Elective		10	As per unit
	Elective		10	As per unit
	<i>Elective</i>	<i>Or empty if going to Oxford</i>	<i>10</i>	<i>As per unit</i>

The recommended enrolment pattern for the accelerated track of the Bachelor of Arts in the Liberal Arts, for entry in Semester 1, is provided below.

Students in the accelerated track can finish the course in two years by enrolling in the Oxford Summer Programme in the Winter Semester of their second year of study. Students who do not enrol in the Oxford Summer Programme will complete the course in 2.5 years.

**Table 6: Course content and recommended full-time enrolment pattern – accelerated track**

Year/Semester	Unit Code	Unit Title	Credit Points	Enrolment requirements
Year 1, Semester 1	CS116	Christian Foundations for Work and Vocation I	10	Nil
	LIT101	Great Books of the Western World I	10	Nil
	HT101	A Map in Time: An Introduction to History	10	Nil
	PHL103	Introduction to Philosophy	10	Nil
	PHL210	Ancient Philosophy I	10	Nil
Year 1, Semester 2	LIT102	Great Books of the Western World II	10	Nil
	HT102	The West: Culture and Ideas	10	Nil
	PHL100	Logic	10	Nil
	PHL220	Ancient Philosophy II	10	Nil
	PHL104	Philosophy and Science	10	Nil
Year 1, Semester 3	CS216	Christian Foundations for Work and Vocation II	10	Nil
	THL171	Christian Thought and the Liberal Arts	10	Nil
Year 2, Semester 1	HT241	History of Christianity	10	Nil
	LIT200	Classical Literature and Drama: Greece and Rome	10	Nil
	Elective		10	As per unit
	Elective		10	As per unit
	Elective		10	As per unit
Year 2, Winter Semester (optional)	OXF301	<i>Oxford Study Experience I</i>	10	<i>Coordinator's permission</i>
	OXF302	<i>Oxford Study Experience II</i>	10	<i>Coordinator's permission</i>
Year 2, Semester 2	HT242	History and Theology of the Reformation	10	Nil
	LIT220	Religion and the Literary Imagination, 1300-1700	10	Nil
	THL290	Athens and Jerusalem: Early Christianity and Greek Thought	10	Nil
	Elective		10	As per unit
	Elective		10	As per unit
Year 3, Semester 1 (optional)	Elective	<i>Or empty if going to Oxford</i>	10	<i>Coordinator's permission</i>
	Elective	<i>Or empty if going to Oxford</i>	10	<i>Coordinator's permission</i>



## 2.6 STUDY AT OXFORD

CHC has pre-approved a suite of five-week intensives at the University of Oxford, as part of our partnership with the Council for Christian Colleges and Universities Best Semester program. Liberal Arts students may select any two of the seminar subjects taught in this Oxford Summer Programme (offered in June-July) and receive credit for two units towards their degree.

To ensure a successful progression through the required course units, students must register their interest in the Oxford Summer Programme with the Director of the Millis Institute in their first or second years of study. Students will need to apply to and be accepted by the Best Semester Program ([www.bestsemester.com](http://www.bestsemester.com)). Spaces are limited.

The tuition fees and boarding costs of the Oxford Summer program are covered by FEE-HELP for eligible students; however, students must fund other associated costs, such as airfares, visas and travel insurance.

# SECTION 3: POSTGRADUATE COURSES INFORMATION

## 3.1 POSTGRADUATE COURSES

## 3.2 RATIONALE FOR THE COURSES

## 3.3 GRADUATE CERTIFICATE IN THE LIBERAL ARTS (MI31)

## 3.4 GRADUATE DIPLOMA IN THE LIBERAL ARTS (MI32)

### 3.1 POSTGRADUATE COURSES

The postgraduate Liberal Arts courses offered are:

- Graduate Certificate in the Liberal Arts (MI31)
- Graduate Diploma in the Liberal Arts (MI32)

### 3.2 RATIONALE FOR THE COURSES

Humans are rational creatures; we were created to reason about what, how and why things are. The ability to reason well is a crucial skill in any realm, but especially for education, faith, relationships and work. Socrates argued that the unexamined life is not worth living. The Millis Institute seeks to help university graduates and professionals in Australia pursue the examined life in their institutions, organisations, communities and careers.

Toward this end, the Graduate Diploma in the Liberal Arts engages students in subjects like theology, literature, philosophy, history, and logic.

Knowing goes far beyond merely possessing information. From a Christian perspective, it is a relational and holistic venture, involving different aspects of the human person. The ability to see the world from various angles – that is, to deepen lateral thinking and integrate modes of reasoning – is a great benefit to professionals in many fields.

Moreover, these postgraduate courses in the liberal arts help address a desire among Christian professionals for deeper knowledge and skills in writing, speaking, and engaging today's culture, as well as relating a biblical worldview to their work.

### 3.3 GRADUATE CERTIFICATE IN THE LIBERAL ARTS (MI31)

The Graduate Certificate in the Liberal Arts is a one-semester course (full-time equivalent). It is available on a part-time basis only.

The maximum time allowed for the completion of the Graduate Certificate in the Liberal Arts is five years.

The Graduate Certificate in the Liberal Arts is nested within the Graduate Diploma in the Liberal Arts and provides an early exit point from that award as well as being a stand-alone qualification. Students who successfully complete the Graduate Certificate in the Liberal Arts may apply to enter the Graduate Diploma in the Liberal Arts. Students who are enrolled in the Graduate Diploma in the Liberal Arts may exit with the Graduate Certificate in the Liberal Arts, subject to the completion of course requirements.

**Table 7: Course Requirements – Graduate Certificate in the Liberal Arts**

<b>Course title:</b>	Graduate Certificate in the Liberal Arts		
<b>Course structure:</b>	<p>The Graduate Certificate in the Liberal Arts comprises one core unit and any three elective units offered as part of the Graduate Diploma in the Liberal Arts.</p> <p>A standard unit carrying a weighting of 10 credit points has an EFTSL value of 0.125 and a semester workload of 150 hours. This includes elements such as scheduled contact time, personal study, preparation of assessment tasks and examinations (as applicable). Unit outlines include a breakdown of these elements as they apply to each unit.</p> <p>To qualify for the award of the Graduate Certificate in the Liberal Arts, a candidate shall accrue an aggregate of at least 40 credit points, including satisfactory completion of the core unit and three elective units.</p>		
<b>Course content:</b>	<b>Unit</b>	<b>Credit points</b>	<b>Enrolment requirements</b>
	<i>Core unit</i>		
	THL590 Athens and Jerusalem: Early Christianity and Greek Thought	10	Nil
	<i>Elective units</i>		
	PHL505 Modern Political Philosophy: Revolution, Tradition, and Liberal Democracy	10	Nil
	CS501 Thinking Theologically: Triune Foundations of Christian Faith	10	Nil
	LAN501 Thinking Persuasively: Effective Writing and Speaking	10	Nil
	MUS501 Thinking Musically and Poetically	10	Nil
	PHL500 Thinking Logically: Foundations of Liberal Arts Study	10	Nil
	PHL501 Great Texts in Philosophy	10	Nil
	PHL502 The Examined Life in Modern Culture	10	Nil
	SCI501 Thinking Scientifically and Mathematically	10	Nil
	SEM501 Literature and History of Western Civilisation	10	Nil
<b>Exit pathways:</b>	There are no exit pathways available from the Graduate Certificate in the Liberal Arts		

### 3.4 GRADUATE DIPLOMA IN THE LIBERAL ARTS (MI32)

The Graduate Diploma in the Liberal Arts is a one-year course (full-time equivalent). It is available on a part-time basis only.

The maximum time allowed for the completion of the Graduate Diploma in the Liberal Arts is five years.

The Graduate Certificate in the Liberal Arts is nested within the Graduate Diploma in the Liberal Arts and provides an early exit point from that award as well as being a stand-alone qualification. Students who successfully complete the Graduate Certificate in the Liberal Arts may apply to enter the Graduate Diploma in the Liberal Arts. Students who are enrolled in the Graduate Diploma in the Liberal Arts may exit with the Graduate Certificate in the Liberal Arts, subject to the completion of course requirements.

**Table 8: Course Requirements – Graduate Diploma in the Liberal Arts**

<b>Course title:</b>	Graduate Diploma in the Liberal Arts		
<b>Course structure:</b>	<p>The Graduate Diploma in the Liberal Arts comprises one core unit and seven electives. A standard unit carrying a weighting of 10 credit points has an EFTSL value of 0.125 and a semester workload of 150 hours. This includes elements such as scheduled contact time, personal study, preparation of assessment tasks and examinations (as applicable). Unit outlines include a breakdown of these elements as they apply to each unit.</p> <p>To qualify for the award of the Graduate Diploma in the Liberal Arts, a candidate shall accrue an aggregate of at least 80 credit points, including satisfactory completion of the core unit and three elective units.</p>		
<b>Course content:</b>	<b>Unit</b>	<b>Credit points</b>	<b>Enrolment requirements</b>
	<i>Core unit</i>		
	THL590 Athens and Jerusalem: Early Christianity and Greek Thought	10	Nil
	<i>Elective units</i>		
	PHL505 Modern Political Philosophy: Revolution, Tradition, and Liberal Democracy	10	Nil
	CS501 Thinking Theologically: Triune Foundations of Christian Faith	10	Nil
	LAN501 Thinking Persuasively: Effective Writing and Speaking	10	Nil
	MUS501 Thinking Musically and Poetically	10	Nil
	PHL500 Thinking Logically: Foundations of Liberal Arts Study	10	Nil
	PHL501 Great Texts in Philosophy	10	Nil
	PHL502 The Examined Life in Modern Culture	10	Nil
	SCI501 Thinking Scientifically and Mathematically	10	Nil
	SEM501 Literature and History of Western Civilisation	10	Nil
<b>Exit pathways:</b>	Students who are enrolled in the Graduate Diploma in the Liberal Arts may exit early with the Graduate Certificate in the Liberal Arts, subject to the fulfilment of course rules.		

# SECTION 4: RESOURCE REQUIREMENTS

- 4.1 COMPUTING FACILITIES**
- 4.2 TEXTBOOKS**
- 4.3 OTHER REQUIREMENTS**

## 4.1 COMPUTING FACILITIES

All students will require computer and internet access for engaging with their studies. A limited number of computers are available for student use at the CHC Learning Hub.

Students at CHC are assigned a dedicated email address and this will be used to deliver important information and documentation. You will be assigned individualised login details for using Library services and the Moodle learning platform. You are also assigned individual space on the student server for the purpose of data storage. You are expected to check your email and access the Moodle site for relevant class materials and online activities on a regular basis.

All courses offered by CHC require the ongoing use of computer technology. To engage fully with the learning experience for the duration of their studies, students will need to have access to and be able to use internet-connected devices and have reliable connectivity to the internet. Students are expected to find, use and disseminate information, upload and download documents and video and audio files, prepare assessments and presentations, communicate with faculty using CHC student email and audio-visual communication tools, and manage and back up files.

## 4.2 TEXTBOOKS

Each semester a textbook list is provided to all students. Students are expected to source the required readings no later than orientation week. Information about required textbooks is also included in unit outlines. Students will be expected to have all required textbooks available, to read them as required by the lecturer and to use them as relevant in the preparation of assessment tasks. While the CHC Library does maintain copies of all textbooks, class sizes and reading requirements may make it impossible to access the required information as needed for classes in a timely fashion without a personal copy of the text book.

## 4.3 OTHER REQUIREMENTS

Information regarding any additional specific requirements is published in the 'Specialist resource requirements' section in unit outlines.

# SECTION 5: STAFF CONTACTS

## 5.1 STAFF CONTACTS

### 5.1 STAFF CONTACTS

Knowing who to contact means that you will be able to deliver and receive communication more effectively. The table below indicates the person(s) to whom you should direct your enquiries depending upon the issue.

While all staff may be consulted about general matters and questions, certain issues are the responsibility of the staff members listed below. If in doubt about whom you should approach regarding an issue, please ask at the Student Administration Office.

Topic/Issue	Staff Member
Counselling and Support Centre	<a href="mailto:counselling@chc.edu.au">counselling@chc.edu.au</a>
Disability support	<a href="mailto:disabilitysupport@chc.edu.au">disabilitysupport@chc.edu.au</a>
Examinations	School Administration Officers
Enrolment issues and student enquiries	Student Administration ( <a href="mailto:sadmin@chc.edu.au">sadmin@chc.edu.au</a> )
FEE-HELP and HECS-HELP enquiries	Student Administration ( <a href="mailto:sadmin@chc.edu.au">sadmin@chc.edu.au</a> )
IT support	<a href="mailto:itsupport@chc.edu.au">itsupport@chc.edu.au</a>
LAUNCH	Student Administration ( <a href="mailto:sadmin@chc.edu.au">sadmin@chc.edu.au</a> )
Moodle support	<a href="mailto:moodle@chc.edu.au">moodle@chc.edu.au</a>
International Student Officer	<a href="mailto:studentservices@chc.edu.au">studentservices@chc.edu.au</a>
Payment of monies	<a href="#">Pay Online</a> or Student Administration
Resource materials	Library staff
Student Advocacy Officer	<a href="mailto:studentadvocacy@chc.edu.au">studentadvocacy@chc.edu.au</a>
Student grievances	Student Services ( <a href="mailto:studentservices@chc.edu.au">studentservices@chc.edu.au</a> )
Student Representative Council	<a href="mailto:studentcouncil@chc.edu.au">studentcouncil@chc.edu.au</a>
Student Services	Hannah Cully ( <a href="mailto:studentservices@chc.edu.au">studentservices@chc.edu.au</a> )
Study Support Tutor	<a href="mailto:studysupport@chc.edu.au">studysupport@chc.edu.au</a>
Timetable	Student Administration ( <a href="mailto:sadmin@chc.edu.au">sadmin@chc.edu.au</a> )
Tuition fees and student contribution amounts	CHC Accounts Office ( <a href="mailto:accounts@chc.edu.au">accounts@chc.edu.au</a> )
Unit work	Unit lecturers/tutors
<i>School staff</i>	
Dean, School of Education, Humanities and Business	Dr Craig Murison
Business Course Coordinator	Dr Elizabeth Nichols
Business Administration Officer	Natalie McKergow