

HUMANITIES COURSES

HANDBOOK 2022

CHC
CHRISTIAN HERITAGE COLLEGE



**Christian Heritage College
School of Education and Humanities
Humanities Courses Handbook 2022**

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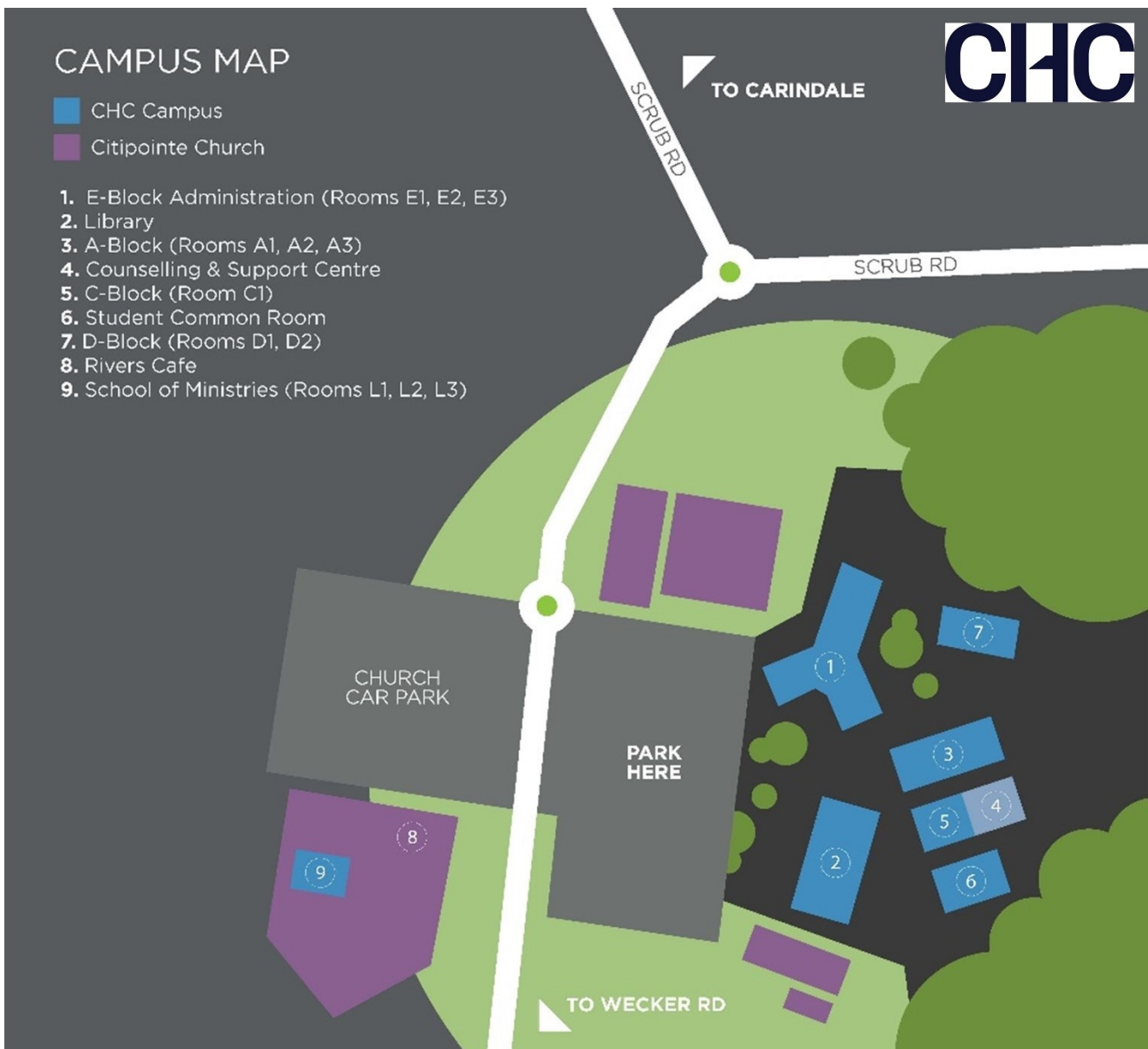
All CHC [policies](#), [documents](#) and [forms](#) referred to in this Handbook are available on relevant pages of the [CHC website](#).

This Courses Handbook is to be read in conjunction with the CHC Student Handbook 2022.

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CAMPUS MAP



WELCOME

Welcome to the Humanities at CHC. You have chosen a very strategic pathway to prepare for your future.

The education we provide is different from what you will find at a typical Australian university. That difference can be found not only in the degrees we offer but also in our approach and our purpose.

CHC's Humanities courses view education as more than merely job training. Our aim is to train you how to think critically, communicate effectively, and love what is true, good and beautiful. With these habits and skills, you'll be more likely to succeed in any field. A humanities degree is not just a tool for one career but a key that unlocks many.

Our curriculum also trains you to bring historical, literary, philosophical and theological perspectives to bear on the great questions of western civilisation. Our aim is to form graduates with hearts oriented towards the good, and minds sharpened by habits of questioning and critical thinking – all within a vibrant community of scholarly tradition and intellectual formation.

Your university years will be some of the most important of your life. The relationships, ideas and dreams you form here will shape your worldview and identity for decades. We are glad you've chosen to be a member of our Humanities learning community, and we look forward to your contribution to this great conversation.

Dr Craig Murison
Dean, School of Education and Humanities

SECTION 1: GENERAL INFORMATION

- 1.1 SCHOOL OF EDUCATION AND HUMANITIES STAFF – HUMANITIES COURSES
- 1.2 UNIT REQUIREMENTS
- 1.3 MODES OF DELIVERY
- 1.4 STUDY LOAD
- 1.5 COURSE PROGRESSION
- 1.6 ELIGIBILITY FOR PASSING UNIT EXIT RESULTS
- 1.7 CALENDAR AND IMPORTANT DATES

1.1 SCHOOL OF EDUCATION AND HUMANITIES STAFF – HUMANITIES COURSES

Academic staff

Dr Simon Kennedy (Course Coordinator)
Richard Leo

Sessional faculty

Each semester CHC contracts sessional lecturers to teach a range of units in its courses. These are academics with deep scholarly expertise in their teaching areas.

Administration staff

Trish Riddell (Administration Officer)

1.2 UNIT REQUIREMENTS

A standard unit carries a weighting of 10 credit points (cp) and 0.125 EFTSL¹, and has a semester workload of 150 hours, which includes aspects such as scheduled contact time, personal study, preparation of assessment tasks and examinations (as applicable).

1.3 UNITS AND MODES

The Humanities courses are available in both *internal* and *external/online* modes and may be studied full-time or part-time. Students may enrol in units within their courses in either mode (as offered).

Units offered in the *internal* mode normally involve three hours of scheduled classes per week; however, some internal units may be scheduled as intensives in which the contact hours are condensed into a number of whole or part days, and some might also involve scheduled online classes. Units offered in the *external/online* mode are supported by learning resources that are provided to students electronically via a Moodle web page and might also involve scheduled online classes.

¹ For further information, see the *EFTSL Values for Units of Study* document on the CHC website.

Not all units are offered in each semester, and modes of delivery can vary. Advice regarding unit availability, delivery modes and prerequisite requirements is available from the Humanities Course Coordinator. Sample unit outlines for the Humanities courses are available on the CHC website.

1.4 STUDY LOAD

The standard full-time study load for the Humanities courses is 40 credit points per semester. Students who are undertaking a part-time study load enrol in 10 or 20 credit points in a semester.

1.5 COURSE PROGRESSION

A student can enrol in a 300-level unit only after completing 20cp of 100-level and/or 200-level units in the same discipline, except with the permission of the Course Coordinator.

1.6 ELIGIBILITY FOR PASSING UNIT EXIT RESULTS

To be considered for a passing exit result for a unit in a Humanities course, students are required to submit all assessment tasks in the unit.

1.7 CALENDAR AND IMPORTANT DATES

Please consult the *Calendar* and *Important Dates* published on the [Documents](#) page of the CHC website for semester start and finish dates, census dates and other administrative dates. It is important that you are aware of these dates for meeting your responsibilities regarding your enrolment and payment of unit costs. All dates are subject to change and should be checked on a regular basis.

SECTION 2: UNDERGRADUATE COURSES INFORMATION

2.1 DIPLOMA OF LIBERAL ARTS (MI02)

2.2 BACHELOR OF ARTS IN THE LIBERAL ARTS (MI11)

2.3 STUDY AT OXFORD

2.1 DIPLOMA OF LIBERAL ARTS: FOUNDATIONS OF WISDOM (MI02)

| | |
|--------------------|---|
| Duration: | 1 year (full-time) The maximum time allowed for completion of the Diploma of Liberal Arts: Foundations of Wisdom is 6 years. |
| Available: | Full-time; Part-time |
| Rationale: | The Diploma of Liberal Arts: Foundations of Wisdom is designed to introduce the disciplines of history, literature and philosophy by providing a sampling of units from the bachelor's degree core curriculum. It also aims to develop cognitive and communication skills to facilitate heightened success in further learning. |
| Structure: | 20cp of core units; 60cp of elective units |
| Completion: | To qualify for the award of the Diploma of Liberal Arts: Foundations of Wisdom, a student must accrue at least 80 credit points, including satisfactory completion of the units as noted below. |
| Pathways: | Bachelor of Arts in the Liberal Arts |
| Content: | <i>Core units</i> CS116 Christian Foundations for Work and Vocation I THL171 Christian Thought and the Liberal Arts <i>Elective units</i> CS216 Christian Foundation for Work and Vocation II DM100 The Elements of Drama DM120 Introduction to Dramatic Performance DM211 Expressive Forms DM220 Advanced Dramatic Performance HT101 A Map in Time: An Introduction to History HT102 The West: Culture and Ideas HT213 Social and Political Movements in the 20th Century HT231 Ancient Greece and the Threshold of Democracy HT241 A History of Christianity HT242 History and Theology of the Reformation HT243 Medieval History: Europe and the Middle East, 450-1500 HT251 Survey of Ancient Civilisations |

| | |
|-----------------------------|---|
| Content (continued): | <i>Elective units (continued)</i> |
| | LIT101 Great Books of the Western World I |
| | LIT102 Great Books of the Western World II |
| | LIT200 Classical Literature and Drama: Greece and Rome |
| | LIT216 The Works of Shakespeare |
| | LIT220 Religion and the Literary Imagination, 1300-1700 |
| | LIT233 Literature and Theology in C. S. Lewis |
| | PHL100 Logic |
| | PHL103 Introduction to Philosophy |
| | PHL201 Enlightenment and Modern Philosophy |
| | PHL210 Ancient Philosophy I |
| | PHL220 Ancient Philosophy II |

| | | | |
|-------------------|---|--------|------------------|
| Enrolment: | The enrolment patterns below represent a full-time study load of 40cp per semester. | | |
| | <i>Commencing Semester 1</i> | | |
| | Semester 1: | CS116 | 3 elective units |
| | Semester 2: | THL171 | 3 elective units |

2.2 BACHELOR OF ARTS IN THE LIBERAL ARTS (MI11)

| | |
|--------------------|--|
| Duration: | 3 years (full-time) The maximum time allowed for completion of the Bachelor of Arts in the Liberal Arts is 10 years. |
| Available: | Full-time; Part-time |
| Rationale: | The Bachelor of Arts in the Liberal Arts provides the basis of entry to graduate courses in a variety of disciplines, including but not limited to history, philosophy, theology, and literature (subjects in which students in the bachelor degree can pursue a major) as well as drama, law, journalism, teaching and public policy. |
| Structure: | 160cp of core units; 80cp of elective units Students are able to structure their courses in such a way that they complete up to 2 majors and 1 minor, or 1 major and up to 3 minors. A major comprises 8 units in a single area, with a maximum of 3 units at 100-level and a minimum of 5 units at 200- and 300-level. A minor comprises 4 units in a single discipline, with a maximum of 2 units at 100-level. |
| Completion: | To qualify for the award of the Bachelor of Arts in the Liberal Arts, a student must accrue at least 240 credit points, including satisfactory completion of the units as noted below. |
| Exit: | Diploma of Liberal Arts: Foundations of Wisdom |

Content:*Core units*

| | |
|--------|--|
| CS116 | Christian Foundations for Work and Vocation I |
| CS216 | Christian Foundation for Work and Vocation II |
| HT101 | A Map in Time: An Introduction to History |
| HT120 | Introduction to Australian History |
| HT241 | A History of Christianity |
| HT242 | History and Theology of the Reformation |
| LIT101 | Great Books of the Western World I |
| LIT102 | Great Books of the Western World II |
| LIT200 | Classical Literature and Drama: Greece and Rome |
| LIT220 | Religion and the Literary Imagination, 1300-1700 [<i>incompatible with LIT320</i>] |
| LIT320 | Religion and the Literary Imagination, 1300-1700 [<i>incompatible with LIT220</i>] |
| PHL100 | Logic |
| PHL103 | Introduction to Philosophy |
| PHL210 | Ancient Philosophy I |
| PHL220 | Ancient Philosophy II |
| THL171 | Christian Thought and the Liberal Arts |
| THL290 | Athens and Jerusalem: Early Christianity and Greek Thought |

DISCIPLINE UNITS

The units that are available in each of the disciplines are indicated below.

To complete a major or a minor in a discipline, students add discipline units to the core units in the course (identified by *) to meet the relevant requirements. Where a unit is offered at multiple levels within a discipline, the unit can be completed at one level only. Where a unit is offered in multiple disciplines, the unit can be counted towards one discipline only.

Discipline units:*Drama units*

| | |
|--------|--|
| DM100 | The Elements of Drama |
| DM120 | Introduction to Dramatic Performance |
| DM211 | Expressive Forms |
| DM220 | Advanced Dramatic Performance |
| DM241 | Drama in Film and Television and New Media |
| DM285 | Contemporary Drama |
| DM391 | Advanced Theatre Production |
| DM397 | Research Project in Drama |
| LIT200 | Classical Literature and Drama: Greece and Rome * |
| LIT216 | The Works of Shakespeare [<i>incompatible with LIT316</i>] |
| LIT316 | The Works of Shakespeare [<i>incompatible with LIT216</i>] |

**Discipline units
(continued):***History units*

| | |
|-------|---|
| HT101 | A Map of Time: An Introduction to History * |
| HT120 | Introduction to Australian History * |
| HT213 | Social and Political Movements in the 20th Century [<i>incompatible with HT313</i>] |
| HT231 | Ancient Greece and the Threshold of Democracy |
| HT241 | A History of Christianity * |
| HT242 | History and Theology of the Reformation * |
| HT243 | Medieval History: Europe and the Middle East, 450-1500 [<i>incompatible with HT343</i>] |
| HT251 | Survey of Ancient Civilisations |
| HT312 | War and Peace 1914 – present |
| HT313 | Social and Political Movements in the 20th Century [<i>incompatible with HT213</i>] |
| HT320 | Turning Points in Australian History |
| HT343 | Medieval History: Europe and the Middle East, 450-1500 [<i>incompatible with HT243</i>] |
| HT385 | Philosophies of History |
| HT397 | Research Project in History |

Literature units

| | |
|--------|--|
| LIT101 | Great Books of the Western World I * |
| LIT102 | Great Books of the Western World II * |
| LIT190 | Creative Writing |
| LIT200 | Classical Literature and Drama: Greece and Rome * |
| LIT216 | The Works of Shakespeare [<i>incompatible with LIT316</i>] |
| LIT220 | Religion and the Literary Imagination, 1300-1700 * [<i>incompatible with LIT320</i>] |
| LIT226 | Australian Literature |
| LIT233 | Literature and Theology in C. S. Lewis [<i>incompatible with LIT333</i>] |
| LIT235 | Modern Literature |
| LIT266 | Children's and Adolescent Literature |
| LIT316 | The Works of Shakespeare [<i>incompatible with LIT216</i>] |
| LIT320 | Religion and the Literary Imagination, 1300-1700 * [<i>incompatible with LIT220</i>] |
| LIT333 | Literature and Theology in C. S. Lewis [<i>incompatible with LIT233</i>] |
| LIT346 | The Bible as Literature |
| LIT370 | The Novel |
| LIT380 | Tragedy and Literary Theory |
| LIT397 | Research Project in Literature |

Philosophy units

| | |
|--------|------------------------------|
| PHL100 | Logic * |
| PHL103 | Introduction to Philosophy * |

**Discipline units
(continued):***Philosophy units (continued)*

| | |
|--------|--|
| PHL102 | Medieval Philosophy |
| PHL201 | Enlightenment and Modern Philosophy |
| PHL210 | Ancient Philosophy I * |
| PHL220 | Ancient Philosophy II * |
| PHL301 | Moral Philosophy |
| PHL304 | Modernity and Secularisation |
| PHL305 | Modern Political Philosophy: Revolution, Tradition and Liberal Democracy |
| PHL367 | Philosophy and Science |
| PHL397 | Research Project in Philosophy |

Theology units

| | |
|--------|--|
| CS116 | Christian Foundations for Work and Vocation I * |
| CS216 | Christian Foundations for Work and Vocation II * |
| HT241 | A History of Christianity |
| HT242 | History and Theology of the Reformation |
| LIT220 | Religion and the Literary Imagination, 1300-1700 * <i>[incompatible with LIT320]</i> |
| LIT233 | Literature and Theology in C. S. Lewis <i>[incompatible with LIT333]</i> |
| LIT320 | Religion and the Literary Imagination, 1300-1700 * <i>[incompatible with LIT220]</i> |
| LIT333 | Literature and Theology in C. S. Lewis <i>[incompatible with LIT233]</i> |
| PHL102 | Medieval Philosophy |
| PHL304 | Modernity and Secularisation |
| THL171 | Christian Thought and the Liberal Arts * |
| THL201 | Medieval Theology |
| THL271 | Trinitarian Theology I |
| THL290 | Athens and Jerusalem: Early Christianity and Greek Thought * |
| THL301 | Christian Thought and Contemporary Culture |
| THL371 | Trinitarian Theology II |
| THL397 | Research Project in Theology |

**Oxford Summer
Programme:**

CHC Humanities students can participate in the Oxford Summer Programme. This is one of the 'GlobalEd' options offered by the Council for Christian Colleges and Universities (CCCU).

By enrolling in the CHC Winter Semester, CHC students can undertake two seminar subjects from the Oxford Summer Programme and be granted credit for two elective units in the course.

See Section 2.3 for further information.

Oxford Summer Programme units

| | |
|--------|----------------------------|
| OXF301 | Oxford Study Experience I |
| OXF302 | Oxford Study Experience II |

Enrolment: The enrolment pattern below represents a full-time study load of 40cp per semester.

Commencing Semester 1

| | | | | |
|-------------|-------|-------|--------|--------|
| Semester 1: | CS116 | HT101 | LIT101 | PHL100 |
|-------------|-------|-------|--------|--------|

| | | | | |
|-------------|-------|--------|--------|--------|
| Semester 2: | HT120 | LIT102 | PHL103 | THL171 |
|-------------|-------|--------|--------|--------|

| | | | | |
|-------------|-------|-------|--------|--------|
| Semester 3: | CS216 | HT241 | LIT200 | PHL210 |
|-------------|-------|-------|--------|--------|

| | | | | |
|-------------|-------|--------|--------|--------|
| Semester 4: | HT242 | LIT220 | PHL220 | THL290 |
|-------------|-------|--------|--------|--------|

| | | | | |
|-------------|--|--|--|--|
| Semester 5: | 4 elective units [3 elective units if going to Oxford] | | | |
|-------------|--|--|--|--|

| | | | | |
|------------------|--------|--------|--|--|
| Winter Semester: | OXF301 | OXF302 | | |
|------------------|--------|--------|--|--|

| | | | | |
|-------------|--|--|--|--|
| Semester 6: | 4 elective units [3 elective units if going to Oxford] | | | |
|-------------|--|--|--|--|

2.3 STUDY AT OXFORD

Under CHC's partnership with the Council for Christian Colleges and Universities (CCCU), CHC Humanities students can participate in the Oxford Summer Programme (offered in June-July), which is one of the options available in the CCCU 'GlobalEd' program. By enrolling in the CHC Winter Semester, CHC students can undertake any two of the seminar subjects taught in the Oxford Summer Programme and be granted credit for two units as contributing to a major and/or minor and/or as elective units in their CHC degree.

Students must register their interest in the Oxford Summer Programme with the Humanities Course Coordinator in their first or second years of study. Students need to apply to and be accepted by the CCCU Global Ed Program (www.cccuglobaled.org).

The official program costs, including tuition fees, official field trips and events, room and partial meals, are able to be deferred to FEE-HELP for eligible students. All other associated costs, such as airfares, visas, travel insurance, personal medical expenses, local transportation, partial meals and personal discretionary expenses, must be met by students and are not able to be deferred to FEE-HELP.

SECTION 3: RESOURCE REQUIREMENTS

- 3.1 COMPUTING FACILITIES**
- 3.2 TEXTBOOKS**
- 3.3 OTHER REQUIREMENTS**

3.1 COMPUTING FACILITIES

All students will require computer and internet access for engaging with their studies. A limited number of computers are available for student use at the Learning Hub.

Students at CHC are assigned a dedicated email address and this will be used to deliver important information and documentation. You will be assigned individualised login details for using Library services and the Moodle learning platform. You are also assigned individual space on the student server for the purpose of data storage. You are expected to check your email and access the Moodle site for relevant class materials and online activities on a regular basis.

All courses offered by CHC require the ongoing use of computer technology. To engage fully with the learning experience for the duration of their studies, students will need to have access to and be able to use internet-connected devices and have reliable connectivity to the internet. Students are expected to find, use and disseminate information, upload and download documents and video and audio files, prepare assessments and presentations, communicate with faculty using CHC student email and audio-visual communication tools, and manage and back up files.

3.2 TEXTBOOKS

Each semester a textbook list is published on the CHC website along with information about suggested locations where students could purchase the texts. These retailers are not given textbook list requirements by CHC so at times they may not have sufficient stock. Students are expected to source the required readings no later than orientation week. Information about required textbooks is also included in unit outlines. Students will be expected to have all required textbooks available, to read them as required by the lecturer and to use them as relevant in the preparation of assessment tasks. While the CHC Library does maintain copies of all textbooks, class sizes and reading requirements may make it impossible to access the required information as needed for classes in a timely fashion without a personal copy of the textbook.

3.3 OTHER REQUIREMENTS

Information regarding any additional specific requirements is published in the 'Specialist resource requirements' section in unit outlines.

SECTION 4: STAFF CONTACTS

4.1 STAFF CONTACTS

4.1 STAFF CONTACTS

Knowing who to contact means that you will be able to deliver and receive communication more effectively. The table below indicates the person(s) to whom you should direct your enquiries depending upon the issue.

While all staff may be consulted about general matters and questions, certain issues are the responsibility of the staff members listed below. If in doubt about whom you should approach regarding an issue, please ask at the Student Administration Office.

| Topic/Issue | Staff Member |
|---|---|
| Counselling and Support Centre | counselling@chc.edu.au |
| Disability support | disabilitysupport@chc.edu.au |
| Examinations | School Administration Officers |
| Enrolment issues and student enquiries | Student Administration (sadmin@chc.edu.au) |
| FEE-HELP and HECS-HELP enquiries | Student Administration (sadmin@chc.edu.au) |
| IT support | itsupport@chc.edu.au |
| LAUNCH | Student Administration (sadmin@chc.edu.au) |
| Moodle support | moodle@chc.edu.au |
| International Student Officer | studentservices@chc.edu.au |
| Payment of monies | Pay Online or Student Administration |
| Resource materials | Library staff |
| Student Advocacy Officer | studentadvocacy@chc.edu.au |
| Student grievances | Student Services (studentservices@chc.edu.au) |
| Student Representative Council | studentcouncil@chc.edu.au |
| Student Services | Hannah Cully (studentservices@chc.edu.au) |
| Study Support Tutor | studysupport@chc.edu.au |
| Timetable | Student Administration (sadmin@chc.edu.au) |
| Tuition fees and student contribution amounts | CHC Accounts Office (accounts@chc.edu.au) |
| Unit work | Unit lecturers/tutors |
| <i>School staff</i> | |
| Dean, School of Education and Humanities | Dr Craig Murison |
| Humanities Course Coordinator | Dr Simon Kennedy |
| School Administration Officer | Trish Riddell |