

# SCHOOL OF EDUCATION & HUMANITIES TEXTBOOK LIST - SEMESTER 2, 2022



Students are advised to order textbooks in time for delivery for the beginning of semester.

**A copy of the following is also recommended for use in each unit.**

*The Holy Bible: New King James Version.* (1982). Nashville, TN: Thomas Nelson

CHC suggests the following suppliers:

- [American Bookstore](#)
- [Amazon](#)
- [Booktopia](#)
- [Booko](#)
- [The Book Depository](#)
- [The Co-op Bookshop](#)
- [Fishpond](#)
- [Zookal](#)
- [Koorong](#)
- [Open Leaves](#)
- [Word](#)
- [Vital Source](#)

## PLEASE NOTE:

- Prices may vary from supplier to supplier.
- Texts may be available direct from the publisher.
- The ISBN's listed on this document are for reference only. Please ensure you obtain the correct edition of the text as the ISBN may differ. It may be possible to obtain a digital copy online as an alternative to the textbook.

## LIBERAL ARTS – ALL COURSES

UNIT	REQUIRED TEXTS
<b>DM120</b> <b>Introduction to Dramatic Performance</b>	<ul style="list-style-type: none"> <li>• Burton, B. <i>Living Drama</i>. 5th edition. Cengage Learning, 2018. <b>ISBN 9780170419987</b></li> </ul>
<b>DM285</b> <b>Contemporary Drama</b>	<ul style="list-style-type: none"> <li>• <i>There are no prescribed texts for this unit.</i></li> </ul>
<b>DM391</b> <b>Advanced Theatre Production</b>	<ul style="list-style-type: none"> <li>• <i>There are no prescribed texts for this unit</i></li> </ul>
<b>DM397</b> <b>Research Project in Drama</b>	<ul style="list-style-type: none"> <li>• <i>There are no prescribed texts for this unit. Texts will be selected in consultation with your supervisor</i></li> </ul>
<b>HT120</b> <b>Introduction to Australian History</b>	<ul style="list-style-type: none"> <li>• Crotty, M. &amp; Roberts, D. (2009). <i>Turning Points in Australian History</i>. Sydney, NSW: UNSW Press. <b>ISBN 9781921410567</b></li> <li style="padding-left: 20px;"><b>HELD as eBook: ProQuest unlimited concurrent user licence.</b></li> <li style="padding-left: 20px;"><b>NOTE: Students will NOT need to purchase this textbook unless they want to have their own personal copy.</b></li> <li>• MacIntyre, S. <i>A Concise History of Australia</i>. 5th edn. Cambridge University Press, 2020. <b>ISBN 9781108728485</b></li> </ul>

UNIT		REQUIRED TEXTS
HT213/ HT313	<b>Social and Political Movements in the Modern World</b>	<ul style="list-style-type: none"> <li>There are no prescribed texts for this unit.</li> </ul>
HT397	<b>Research Project in History</b>	<ul style="list-style-type: none"> <li>There are no prescribed texts for this unit. Texts will be selected in consultation with your supervisor</li> </ul>
LIT102	<b>Great Books of the Western World II</b>	<ul style="list-style-type: none"> <li>Puchner, Martin (ed.). <i>The Norton Anthology of Western Literature: Volume 2</i>. 9th edition. New York: Norton, 2014. (OR a second-hand copy of the 8th edition, which can be purchased online from abebooks.com) <b>ISBN 9780393933635</b></li> </ul> <p><b>Note:</b> Although this is a relatively expensive volume, it is a huge treasure-trove (2800 pages) of texts on literature, philosophy, history, religion, politics, society, and education. As well as being required for this unit, the book will be useful in many other CHC units.</p>
LIT220/ LIT320	<b>Religion and the Literary Imagination</b>	<ul style="list-style-type: none"> <li>Dante. <i>The Divine Comedy</i>. Translated by C. H. Sisson. Oxford: Oxford University Press, 1993. <b>ISBN 9780199535644</b></li> <li>Milton, John. <i>Paradise Lost</i>. Edited by Gordon Teskey. New York: Norton, 2005 <b>ISBN 9780393924282</b></li> <li><b>[OPTIONAL]</b> Rumrich, John. <i>Seventeenth Century British Poetry, 1603-1660</i>. Norton, 2005. (This book will be used in weeks 5-9, but readings will be scanned and uploaded to Moodle for anyone who doesn't have this book.) <b>ISBN 9780393979985</b></li> </ul>
LIT397	<b>Research Project in Literature</b>	<ul style="list-style-type: none"> <li>There are no prescribed texts for this unit. Texts will be selected in consultation with your supervisor</li> </ul>
PHL103	<b>Introduction to Philosophy</b>	<ul style="list-style-type: none"> <li>Scruton, R. (2016) <i>Philosophy: Principles and Problems</i>. London: Continuum. <b>ISBN 9780826476234 (2005) 9781474288958 (2016)</b></li> </ul> <p><b>HELD as eBook: ProQuest unlimited concurrent user licence.</b></p> <p><b>NOTE: Students will NOT need to purchase this textbook unless they want to have their own personal copy.</b></p>
PHL397	<b>Research Project in History</b>	<ul style="list-style-type: none"> <li>There are no prescribed texts for this unit. Texts will be selected in consultation with your supervisor</li> </ul>